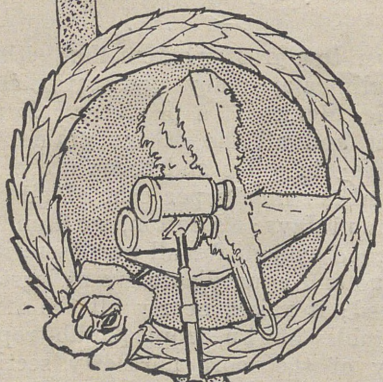
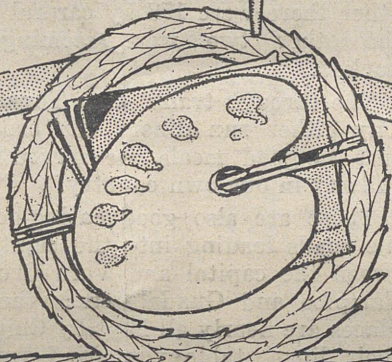
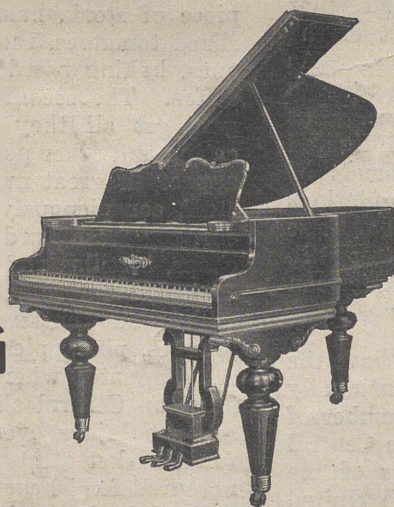


# Graphic



VOL. XXVIII Los Angeles, Cal., April 18, 1908. No. 20

## THE NAME CHICKERING



carries with it a refined and cultured sentiment that is irresistible, and the owner of one of these superb pianos may say with pardonable pride,

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PRICE 10 CENTS



# My Impressions of Modern Mexico. VI

By MAJOR BEN C. TRUMAN

Forty years ago the best known Mexican cities to Californians were those on the Pacific, conspicuously Guaymas, Mazatlan, Hermosillo and Acapulco. The Pacific Mail steamers stopped a few hours each way at Acapulco for half a century, which gave their passengers ample time to see the town and obtain a Mexican meal. For nearly fifty years there were lines of steamers between San Francisco and Guaymas and Mazatlan with plenty of time for a day or two at either or both of these places and a visit to Hermosillo. The harbor at Acapulco is almost land-locked and shaped like a deep bowl. Guaymas has one of the finest harbors in the world, and that at Mazatlan is sufficient for all requirements. There are rich mining sections everywhere tributary to these ports and much fine grazing and agricultural country adjacent. There were no two-story houses in any of these cities when I visited them forty years ago, although the cathedrals were high and massive, I remember Hermosillo as the prettiest and cleanest strictly adobe town I had ever seen, with all of its houses built flush to the streets, while Acapulco seemed to be a city of corridors and hammocks. I well remember the superior oysters and the many choice fruits that could be obtained at all these places for small sums of money. I also remember that the streets were narrow, sloping and unpaved, and that there were few lights at night, few municipal guardians and that danger lurked even in the shadows of the Cathedral and the Twelve Apostles. As between whisky and water it was a toss-up, as either was vile and unwholesome. But there are now well-paved and well-lighted streets, efficient police and fine bands of music, fountains and sanitary regulations and acceptable cafes and hotels in all of these Pacific Coast cities—and, what is better still, lots of Americans and lots of American ducats.

\* \* \*

In no country I have ever visited have the methods of railroad travel so continually arrested my attention. I made a number of trips over the National and Mexican Central lines and found the first-class cars of the same patterns of those used in the United States, vestibuled and equipped with Miller buffers and Westinghouse brakes and with all other modern appliances. They were always clean and carried ice water, and the conductors and train men spoke English as well as Spanish (Mexican) and on the whole I found these two sets of attaches quite as polite and often more patient than our own; the train despatchers are nearly all Americans, who speak Spanish; the "baggage-smashers" are generally Mexicans; the engineers of passenger trains are Americans, and the firemen "native and to the manner born;" the crews of the freight trains are also natives. Upon the roads I traveled the schedules were from 25 to 30 miles an hour, and all trains left promptly on time and arrived at points of destination just about as regularly.

What amazed me the most was the enormous amount of local and through travel. Besides the Pullmans, which are attached to all night and long-distance trains, there are first, second and third class coaches, and

the trains average from eight to sixteen cars and coaches each. And to briefly give the reader an idea regarding the patronage of these three grades of coaches I might classify as follows: first-class cars, full; second-class, fuller; third-class, fullest. I once went through the train that carried me from Mexico City to Guadalajara;—it had two Pullmans, with every berth taken; it had two first-class passenger coaches, like those run over the Southern Pacific between Los Angeles and El Paso, and every seat was occupied; this train carried two second-class coaches, and there were about ninety people in each; it carried four third-class cars; in one of these I counted 162 persons; in another there were 158 by careful count; and the other two were seemingly equally packed.

The through trains from Texas to Mexico City either run diners or "broilers," and just as good meals are served as on any railway in our own country.

There are also good eating-houses along the roads leading into the capital, and between the capital and Vera Cruz, Orizaba, Tampico and Guadalajara; these eating-places are nearly all kept by Chinamen; and their linen, table ware and furniture are clean, and the cooking and service acceptable. I tried a breakfast at Moctezuma, and for 45 cents (in United States money) was served with delicious ham and eggs, a good piece of steak, baked potatoes, boiled rice, sliced tomatoes, radishes, strawberries, bananas, baking powder biscuits and good hot coffee. The second and third-class passengers get all they want from peddlers at eating and other points along the roads, who appear in great numbers with all kinds of stuff, conspicuously roast and boiled chickens, big fresh hard-boiled eggs and mutton chops, tortillas and frijoles, cooked and uncooked bananas, coffee and pulque, fresh milk and buttermilk, and sweet lemons, oranges, pineapples and other native fruits. At Irapuato, where the main line of the Mexican Central also runs fast daily trains to Guadalajara, everybody is on the qui vive for a basket of strawberries, which may be procured for 50 cents (Mexican) a half-peek basketful, the basket alone being worth twice the amount charged for all. These strawberries are gathered and sold every day in the year, and are away and beyond all others the reddest and prettiest, among the largest, and much the most delicious to be found in the world.

Away off in the West, what are known as the Harriman lines are advancing so rapidly towards completion as to project new life and vigor into every square mile penetrated by these hundreds of leagues of steel. In particular, Mazatlan, Guaymas, Hermosillo and Guadalajara will be benefited. Topolobampo, also, will now come to the front in reality, as it has figured in blue print by old-time "rooters" for many years. Nogales, in Arizona, will become a city of great importance, as it will be the eastern terminus of the immense scheme which is nearing completion. The Cananea, Yaqui River & Eastern traverses a country rich in minerals, grain lands and timber and will become one of the best paying

transportation systems in Mexico.

One of the greatest and most important railroads in the world is the Tehuantepec Railway; and it clearly demonstrates the necessity of the Panama canal, as the bulk of the merchandising of this newly-completed Mexican thoroughfare originates in the United States and most of the transfers take place between the eastern and western parts of our country, including Hawaii. This Tehuantepec Railway is 190 miles long, running from Coatzacoalcas, on the Atlantic, to Salinas Cruz on the Pacific. I was in Mexico just one year after the completion of this railroad, and learned that during that twelvemonth the value of merchandise originating in the United States ports and shipped over the Tehuantepec Railway to other parts of the United States or foreign countries amounted to between \$12,000,000 and \$15,000,000. Of this amount \$4,000,000 worth was merchandise sent from New York to the western ports of the United States and about \$7,000,000 worth from New York to Central and South American countries fronting on the Pacific, while between \$2,000,000 and \$3,000,000 worth was merchandise sent from San Francisco to the eastern ports of the United States. All merchandise originating in or leaving any port of the United States and crossing Mexico by the Tehuantepec line is sent across the isthmus in sealed cars and is readmitted free of duty on reaching any other port of the United States. The Mexican government maintains a large force at either end of the road to prevent merchandise from the United States, entered for transportation across the isthmus, being clandestinely carried into Mexico without payment of duty, while the United States government also maintains an agent at either end of the line to prevent Mexican products being included with those of the United States crossing the isthmus and thus obtaining admission into Mexico free of duty as products of the United States.

Even to a greater extent than either Texas or California, or any aggregation in our republic, Mexico is a producer. It produces wheat and all the other grains and all grasses; its coffee and cocoa are better and purer than ninety per cent of alleged Arabian and Java; its cotton, wool and tobacco are good enough for all purposes; its wines, pulque and aguardiente are at least unadulterated; it raises nearly all the fruits and vegetables known, tropical, sub-tropical and many of the more northerly sections: its meats, fish, poultry and game are good, cheap and abundant; it is fabulously rich in the three leading minerals and has given to the world billions of silver—the Valencia mine at Guanajato having taken out \$300,000,000 in forty years, from 1750 to 1790; then there are splendid deposits of marble, onyx, slate, asphalt and oil. And when it comes to woods, its zapote, ebony, mahogany, oak, mesquit and primavera are unequalled. There are also cedars, cherry, cypress, willow, poplar, cottonwood, and many other of the soft woods. "I am amazed," said a United States timber expert a few days ago, upon his return to Mexico City from a trip

(Continued on page 5)



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# Graphic

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## Matters of Moment

### River Bed Franchise.

The application of the "Los Angeles Harbor Railroad Company" for a free franchise down the river may be classed as another of those recurring efforts of private capitalists to enrich themselves at the expense of the public. As the city grows schemes of this sort will multiply. One and all these schemes should be stifled—and the more quickly they are smothered the less liability there is for early rejuvenation.

The President of the "Los Angeles Harbor Railroad Company" is A. C. Bird, a gentleman of whom the Graphic has never heard and whose name does not appear in the city directory. The Secretary is F. C. Winthrope, vice-president of the California Citrus Union. They want, free of charge, a franchise which the Huntington interests value at a million dollars.

The magnitude of this grab shows that there is nothing small about the cupidity of the "Los Angeles Harbor Railroad Company." In return for the princely gift, Los Angeles is given some specious promises that freight rates between this city and San Pedro will be reduced. The city is asked, in other words, to squander its birthright for a mess of pottage. We have given away privilege after privilege and franchise after franchise for the monetary advantage of private interests. The question now arises, have we reached the end of this giving?

On general principles we are against any further spoliation of the river bed. We objected to the franchise applied for by Gilmore; we objected to the sand grab of a year ago; we object to the franchise sought by the Los Angeles Harbor Railroad Company. Sooner or later it will be absorbed by some other "benevolent" corporation.

The river bed, as a matter of safety to the property owners on the lowlands, must not be narrowed. Because the city has been immune from flood in recent years, is no guarantee that there will be no floods in the future. One great rainy season will bring a judgment on the heads of the tamperers with the river bed. There have been times in the history of the city when there was

nine feet of water where the Salt Lake depot now stands; when the river extended clear to the bluff just west of Boyle avenue.

And now, for the enrichment of private interests, this scheme to clog the river-bed still more is sprung!

### "Enemies of All Mankind."

The President at last has written a message which every one read. It consisted of one hundred and fifty-six words. Rooseveltian documents addressed to Congress have usually amounted to one hundred times that length and frequently much more, with the result that only a very small percentage of citizens, besides editors and proofreaders, could possibly find time to plow through their voluminous contents.

The President's message on anarchy is a model of terse and forcible expression. The anarchist is "the enemy of all mankind," and no measures for his suppression can be too severe. It might seem superfluous for the President to notify Congress that, under the advice of the Attorney General that he has the power to do so, he shall prohibit the use of the mails for the distribution of matter advertising "murder, arson and treason." But in the generous garden of "free speech" and the "liberty of the press" have sprung up the fungi of gross abuses. It is incredible that such a paper as "La Question Sociale," published at Paterson, N. J., should ever be allowed to see the light of day. It is true that its ravings are transparently the expressions of half-crazed fanatics and can only incite pity and contempt in any balanced mind. But there are other half-crazed fanatics at large whose mania may be inflamed by just such poison, and its circulation is no more to be countenanced than the distribution of a deadly physical drug.

A few excerpts from a recent issue of "La Question Sociale" will sufficiently reveal the nature of the beast: "We invite everybody to get together and arm themselves. . . . It will be a good thing for everybody to have a gun. When we are ready the first thing to do is to break into

the armory and seize the rifles and ammunition. . . . We don't want to forget that dynamite will help us win. Two or three of us can defy a regiment of soldiers without war. We will start when no one is thinking anything about it. Then we can beat them man for man. . . . As soon as we get hold of the police station it is our victory. The thing is to kill the entire force."

There is sufficient evidence of insanity in any one of these sentences to deprive its writer of liberty. To put the editor of "La Question Sociale" on trial for treason would only give him undue distinction and permit him to pose as a martyr. No commission in lunacy could read his ravings and declare him of sound mind. In suppressing anarchists the greatest danger is that they be afforded the opportunity to achieve notoriety, which in many instances is their chief craving. A Federal asylum for anarchists might be the easiest, the most humane and the most effective solution of the problem of suppressing these "enemies of all mankind."

### The Reason Why.

About once a year certain of the church people take a moral inventory of the neighborhoods around their places of worship and then wonder why so many decent, orderly, respectable members of the community do not go to church.

The investigators, apparently, never arrive at a satisfactory reason—and the congregations remain small as compared with the number of possible attendants. Were the investigators to turn the limelight on themselves they would ascertain one very potent reason.

The chief cause of non-attendance, we think, is that the mass of the people are out of sympathy with the narrowing influences of the dominant element in church affairs. For instance, look at the action of the Church Federation in interfering with the great naval parade proposed for next Sunday. Literally there are tens of thousands of working men and women—good



Americans and respectable law-abiding people—who have no chance to see the fleet together except on Sunday. The visit of this fleet is an event not paralleled in the history of California. The naval authorities were willing to steam up and down the coast and everything looked bright to these working thousands. Enter upon the scene the Church Federation with its protest. Again the naval authorities were complaisant; if Los Angeles didn't want a Sunday parade, well and good.

Now if the members of the Church Federation could only get into the limelight and see themselves as others see them, they would not shine as Defenders of the Faith. Rather would they appear as Meddlesome Matties who have destroyed a day of patriotic demonstration for tens of thousands of their fellow Americans. It is indeed too bad that the Church Federation cannot be made to realize the harm they have done their own endeavors by this narrow meddling with the rights of others.

Sunday may be a hallowed day; it may be a sacred day; it may be a day dedicated to all that is holiest in man's nature; but there is no day so hallowed, sacred and holy but that it may be dedicated, too, to inculcation of patriotism and all that makes American citizenship worth while.

#### Direct Legislation in Ohio.

It is with some compassion for General Otis that the "Graphic" draws his attention to the fact that the principle of Direct Legislation has come into strong favor in Ohio. That his native State as well as the city of his adoption should experiment with such "new fangled, imported heresies" (or words to that effect) is calculated to disturb that serene satisfaction with himself and his convictions which should grace the evening of his polemic career. But, alas! despite the angry protests of mediaevalism, the world do move and the enlightened people therein are determined that the principles of popular government—of genuine democracy—shall prevail.

The Ohio Legislature has passed a resolution submitting to the people an amendment to the Constitution providing for a popular vote on measures enacted, vetoed or repealed. Ohio of all States in the Union to follow the lead of Switzerland, Los Angeles, Oregon and South Dakota! Ohio, which has been the nursery of political bosses, the stronghold of "machine" government!

And the proposed referendum in Ohio is to be based on liberal lines. A petition signed by only five per cent of voters at the last preceding election is sufficient to precipitate this "costly innovation" concerning a new law, while ten per cent are required in the case of measures vetoed or repealed. It is true that the Ohio Senate succeeded in imposing some restrictions upon the referendum plan as it came from the House—such, for instance, as that the petitions must have signatures in a majority of all the Congressional districts of the State—not a very serious embarrassment—and that a clear majority of all those voting at the election, and not merely of those voting upon a particular proposition, is required for a decision. But, unless all signs fail, Ohio is destined to make a notable experiment with Direct Legislation.

As a matter of historical fact, the referendum is not the new fangled notion its fearful enemies pretend. In principle it is as old as democratic government itself and is dreaded only by autocrats and oligarchs who recognize that more frequent expressions of popular will may undermine their influence and upset their power. To denounce the principle of direct legislation is to deny the foundation of genuine democracy.

If the voters of Ohio adopt the referendum, it will mark the most important advance yet made in direct legislation. At the last presidential election over a million votes were polled in the State. Ohio, therefore, would be considerably the most populous political division in this or any other country to adopt direct legislation.

#### Cleansing.

The avowed policy of the liquor trade all over the United States is, to insist that all places where liquor is sold at retail shall be kept in an orderly fashion. As long as the retail liquor trade of Los Angeles is well regulated and kept within certain prescribed limits, there is little chance for a "No license" campaign to succeed.

But now and then a man creeps into the liquor trade whose elimination should be demanded by the trade itself. There is a flaring "write up" in a newspaper and the men who are sincerely trying to keep the business above reproach, get a severe setback in the eyes of the public.

This week it is the Harry Milling case—exploited by the "Times"—that has been causing comment. Harry Milling has been conducting a "free and easy" on West Second street and the inevitable expose has come. Had the police commissioners been wise, Harry Milling would never have been in business on West Second street or anywhere else in Los Angeles. Before the present owners cleaned the place from stem to stern and from hurricane deck to keel, Harry Milling was one of the owners of a low restaurant on Spring street—a place notorious for lawbreaking and law evasion. His ambitions do not rise, evidently, above keeping a disorderly drinking place, disguised as a restaurant.

There is but one remedy for such ills. Harry Milling is not a man to be trusted with a license.

#### Where the Blame Belongs.

District Attorney Fredericks in his sensational assault upon the jury system at the Bar Association's banquet made at least one "break" that must have amused the visiting justices of the Supreme Court, who are more familiar with the record of the graft prosecution in San Francisco than apparently is Captain Fredericks. "It is not the fact that in San Francisco Ruef and several others have not been convicted in two years that shames the State," declares the district attorney, "but rather that they have not been tried on at least a dozen of the many score of cases charged against them." Who is to blame that the first trial of Ruef degenerated into a farce? Certainly not the jury system. It was by the compulsion of the district attorney's office that Ruef pleaded "guilty of not being guilty." It was at Heney's request that Judge Dunne for eight months postponed every two weeks the sen-

tencing of Ruef, until the decision of the Supreme Court rendered it impossible for him to sentence him at all. The jury system is not to blame for the fact that Ruef has been brought to trial only twice in two years. The district attorney's office was solely responsible for the contract of immunity given him which prevented his trial on any charge for nearly a year. The jury system was not to blame for the failure of the prosecution of Schmitz. The blundering incompetence of the district attorney's office in its failure to draw a legal indictment alone accounts for Schmitz's present liberty. Nor is the jury system to blame for the failure in twelve months to bring Patrick Calhoun to trial, but the district attorney's office has persistently shirked the issue. It would seem that District Attorney Fredericks was exceedingly unfortunate in referring to the record of the San Francisco graft prosecution as supplying evidence of the failure of the jury system. If the State is shamed by the fact that "Ruef and several others have not been tried at least a dozen times," the shame is due to the district attorney's office of San Francisco and to nobody else.

#### Spookists.

How familiar it sounds to read in the daily newspapers, for the nine hundred and eleventh time, that the police and other city authorities are going to take the astrologers, fortune tellers, seance providers and other fakirs in hand! We are told that this time the campaign is to be waged in earnest and that no efforts will be spared until the whole breed is driven out of business. This program is announced regularly and after each municipal spasm the astrologer game goes merrily on, and the "seventh daughter of a seventh daughter," who nine times in ten is a greasy beldame, resumes operations at the old stand.

While it is no doubt true that there is no limit to the credulity of some people, while it is equally true that a "sucker is born every minute," it is a reflection on the city that this fortune telling, "psychic" crew is permitted to do business. If fools must part with their money, let the parting be done with a semblance of decency. Los Angeles does not allow footpads and pea-and-shell men and gold brick vendors and green goods dealers to operate—at least as far as it is within the power of the police to prevent the enterprises of any of these gentry. Similarly the "seers" should be repressed, as far as possible, under the ordinances against obtaining money under false pretenses.

Accessories to the fact, in stimulating this robbery of the credulous, are most of the daily papers, although the Sunday "Times" and the Sunday "Examiner" are the chief offenders. Time was when the dailies published the announcements of known dissolute women, under the guise of "massage." Public opinion and not regeneration of the dailies, eventually caused the elimination of this nasty class of advertising. Public opinion will compel the "Times" and the "Examiner" and minor offenders to refuse the questionable "seer" advertising. Without it the papers will be cleaner and the receipts of the "seers" will shrink.

William R. Hearst once made a campaign against the "Personal" column of the New York "Herald" and indulged in limitless



self-laudation because this objectionable column was closed. Now in the interest of common honesty, let Mr. Hearst's personal representative cease his dollars-and-cents policy in Los Angeles, close the "Examiner's" columns to these robbing advertisements and after this self-cleansing, proceed to hammer the "Times" into decency. The "Graphic" makes the suggestion to Mr. Hearst because in action by the "Examiner" lies the only hope for reform. The "Times" will not refuse this advertising as long as a cent piece is in sight.

#### Two Years After.

Every Californian—indeed every American—has good reason to be proud of San Francisco today. For more than a year her domestic and political troubles have been noised abroad, her wounds ruthlessly exposed; but little has been heard of the marvelous progress the City of the Golden Gate has made in recovering her fortunes and in rehabilitating herself, as one of the proudest and richest cities in the Union.

To have viewed the city after the great

disaster of April, 1906, and to see it today is a revelation of human energy and the California spirit. Facts and figures provide a poor substitute for such a vision. The devastation worked by the great fire was almost beyond human comprehension, and the indomitable spirit that is conquering enormous odds cannot be measured in words.

Just two years ago 28,188 buildings were destroyed, covering an area of nearly five square miles. Some statistician has calculated that to January 1, 1908, reconstruction proceeded at the rate of one building completed for every hour and forty-five minutes, and that \$104 had been expended every minute since the conflagration. Against 42 Class A buildings before the fire there are now 60, which is sufficient proof that the character of reconstruction has been vastly improved. In less than two years—for it was several months after the disaster before any important building was done—over one hundred million dollars have been spent in building operations. The best authorities estimated that the value of buildings and contents destroyed must have been \$310,000,000, of

which some \$200,000,000 was recovered by insurance.

The exodus after the fire necessarily was of very large proportions, but San Franciscans did not remain away long. The population at the time of the disaster was estimated at 475,000; a year later it had shrunk to 400,000, but today according to figures of the California Promotion Committee it is 479,655.

In the face of the financial crisis of last fall and the most distressing street-car strike in the city's history, accompanied by other industrial disturbances, the bank clearings showed a steady advance, increasing from \$1,998,400,779 in 1906, to \$2,133,882,625 in 1907.

San Francisco has contributed during the last two years one of the most significant chapters in the history of the American nation and, indeed, of the human race. Fortitude, cheerfulness and confidence have been the inspiration of her people, with the result that "unconquerable souls" are achieving a masterpiece of indomitable pluck and energy.

## My Impressions of Modern Mexico.—VI

By MAJOR BEN C. TRUMAN — (Continued from page 2)

in the tropics. "There are several varieties of mahogany, cedar, oak, rosewood, ebony, dyewoods and endless other hardwoods with Spanish names but corresponding to our hickory, cherry and other fine American woods that are now extremely scarce and costly. Many of these tropical woods are as strong as iron. While the mahogany, cedar, rosewood and dyewoods are well known to us through importations from there, the unknown varieties of woods that are just as valuable are quite as plentiful. Among these is one called zapote, which grows to a great size. Although the wood of this tree has peculiarly valuable qualities for lumber it is seldom used in that way, the tree being valued merely as the producer of chicle, the sap which forms the basis for most chewing gum. The wood of the zapote tree is dark red, and is easily worked until thoroughly

seasoned, when only the finest edged tools will have any effect on it, and a sharp pointed nail is driven into it with difficulty. The fibre of the wood is so dense that the wood sinks in water like iron. In the prehistoric ruins that abound in these Mexican tropics are timbers and door frames that are as perfect today as when they were first placed in position. The wood takes a magnificent finish, as do nearly all of these Mexican hard woods, and would be a rare article for the cabinetmaker. There is an odd wood among these forests known as the gran tree, which when tapped yields a black sap, which is sent in large quantities to Germany, where it is used in the making of ink and dye. Another tree yields a sap that is a deep red, and Germany also takes largely of it for the manufacture of dyes. Besides these that abound in that part of Mexico

there are vast areas of pine, a timber that resembles our poplar and different kinds of oak. Much to my surprise, more than 6,000 feet above the sea I found a big sawmill in active operation, with a Yankee from Maine at the head of it. And he wasn't bothering with such commonplace logs as mahogany, ebony, cedar, rosewood or such as that, but was cutting away at the white pine and oak, for those are the woods that the native buyers and users of lumber demand. As a matter of fact, a Mexican lumber dealer would be willing to trade you mahogany for our yellow pine, log for log."

Frank B. Long Piano. Unequaled in tone.

Southern Californians visiting San Francisco cannot do better than stay at the Hotel Majestic, corner of Sutter and Gough. First-class accommodations and service for first-class people. Gustav Mann, manager, formerly of Los Angeles.

## By the Way

#### There Are Others.

This is a bully time to remark that there are others. I have alluded to the fact that J. H. Francis, principal of the Polytechnic High school, recently declined an offer carrying a salary of \$10,000 because he thought his duty lay in his present vocation. The people of Los Angeles, who best know the value of Mr. Francis' services to the community, regarded this as a sufficient answer to the criticism of the Board of Education in granting Mr. Francis a year's leave of absence with pay. As I but just remarked, there are others. For instance, Frank Wiggins was offered \$1,000 a month to promote the interests of the Sacramento Valley. Mr. Wiggins concluded that his duty lay here in Los Angeles, and declined the splendid offer, which carried a salary four times that he is getting as secretary of the Chamber of Commerce. The Portland Chamber of Commerce pays its secretary \$7500 a year. Surely the laborer is worthy of his hire. But does any

one suppose that the value of Frank Wiggins' services to Los Angeles can be measured in dollars and cents? Any way what is the worth, in coin of the realm, of the self-sacrificing loyalty of the public servant who surrenders or declines positions through which he could vastly better himself financially, because he thinks he should remain loyal to the interests that he serves? I do not think I shall be contradicted when I say that there is no man in Los Angeles whose labors and brain are worth more to this city than those of Frank Wiggins. Yet there are many who are better paid, and who get vacations with pay.

#### Street Railroad Presumption.

Once in a while the doings of some of the street railroads cause me to stop in my course and ask a pointed "Why." I have no grievance against any of the roads but their employes sometimes do things that should not be tolerated in a civilized com-

Children's pictures in characteristic attitudes

**Carbons—Platinotypes—Etchings**

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Unquestionable Artistic Endorsements



Studio and Art Gallery 336½ South Broadway

Mr. William Morris, the noted art collector, will exhibit his rare collection of paintings by eminent artists. March 23rd until April 20th.



munity. A striking instance came under my observation a few days ago. One afternoon a Los Angeles-Pacific car proceeding at high speed ran down a young man named Beach, near the intersection of Sixteenth street and Oxford avenue. The youth was hurled twenty feet or more, the footboard of the car was torn off, but by one of those strange freaks which sometimes accompany accidents of this sort, young Beach escaped with nothing worse than a general shaking up and bruises galore. He was knocked senseless, of course, and the car stopped after running a block. Now that accident was witnessed by many people who knew the identity of the victim. Was that youth taken to his home? Not at once. An employe of the railroad, guided by a witness of the accident, deliberately walked nearly two blocks, took the number of the Beach residence, and then that boy was carted miles before obtaining relief.

#### Indefensible.

With all due regard to the anxiety of railroad corporations to get hold of the victims of their high speed cars before any one can talk to them, this act of the Los Angeles-Pacific company, by its employes, was an indefensible outrage. There was every reason to believe that the youth had sustained serious if not fatal injuries. By what law of God or man did this company take an injured man miles from his home before he could obtain any relief? Is the necessity of a railroad to escape a possible damage suit of more importance to humanity than the life of one young man? Let the reader put himself in the position of the Beach family and ask how you would like to have a member of your family carted miles before being given medical attention, with your own home less than two blocks away.

And the heedless American public will stand for that sort of thing without, apparently, a murmur.

#### Poor Judgment.

I do not know who is responsible for the trip that three of the leading physicians of Los Angeles took to see Admiral Evans, but I do know that whoever started that idea had a mighty poor notion of the eternal fitness of things. When a man has been through the siege that Admiral Evans has endured from rheumatism, he does not want to be examined and looked over by any committee of outside doctors, whom he does not know and for whom he cares nothing. I am told that when the medical delegation reached Paso Robles, the members thereof were given to understand in a very pronounced manner that while they were welcome as representative citizens of Los Angeles, their visit in a professional capacity was not timely. Robley D. Evans has been able to take care of himself and his health for more than sixty years without outside interference, and he should have been free from this intrusion.

#### Love vs. Love.

Hugh M. Love, secretary of the health board, is about to lose his much married widow. Mrs. Coffin-Walker-Layman-Coffin, according to a suit recorded in the county clerk's office this week. Its title is Grace S. Love against H. M. Love. When Love, who is a good fellow, was married to the woman who has sought to be released from him, there was much surprise in newspaper

circles where he is well known. She is the daughter of the late multimillionaire Snell of Chicago, and has been married and divorced several times though still young. Twice or three times she married the same man, then she was for a short time the wife of Perkins Layman, a clerk at the Van Nuys. After a short widowhood she married "Polly" Love. I wonder whether she got a divorce because "Polly" in his capacity as secretary was forced to wear a uniform that made it difficult to tell him from the bell boys of the local hotels or whether a year of married life is the limit with her.

The Hotel Majestic, corner of Sutter and Gough streets, is the best place to stay in San Francisco. First-class service for first-class people. Gustav Mann, formerly of Los Angeles, Manager.

#### To Be Regretted.

I believe that the least said about divorce the better, for the more such separations are aired the commoner they become, and goodness knows they are common enough now. But I must voice my regret that the O. H. Burbridges have come to the parting of the ways, Mrs. Burbridge having filed suit for separation this week. A more princely host than the genial "O. H." is not known in Los Angeles and pretty Mrs. Burbridge is a charming hostess. During the last few years their friends have enjoyed delightful entertainments both large and small in the roomy hospitable home at 2080 West Adams street. Last summer the family moved from there to their ranch at Inglewood, where Mrs. Burbridge was the principal in forming the Inglewood Poultry Colony. Since then there have been many rumors of divorce which the friends of the couple hoped were not true. Mrs. Burbridge, who is one of the best authorities on poultry in the West, will live in the pretty new Inglewood bungalow. The West Adams street property has just been sold by Mr. Burbridge, but there appears to be a question whether the new purchaser or Mrs. Burbridge is entitled to the deed. Another cause that makes me regret this lamentable affair is that "Tommy," the pretty daughter, is just blossoming into womanhood.

#### Rowell in the Lead.

The rivalry among those Lincoln-Roosevelt Leaguers who have cast longing eyes at Perkins's senatorial toga has somewhat abated since Rudolph Spreckels made a definite announcement last week that under no circumstances would he be a candidate for any office. Since Mr. Spreckels's fulsome biographer, Lincoln Steffens, put on record the fact that hitherto Mr. Spreckels had never taken sufficient interest in politics to cast a vote, and gloried in this fact, it is certainly discreet on Mr. Spreckels's part to defer his political ambitions. The "good doctor" Pardee's chances are also regarded as dwindling. Since his determined efforts to force himself to the front and make the League a one-man organization, Pardee has been frowned upon and he has been relegated to the rear. State Senator Charles M. Belshaw of Antioch believes that he could fill Senator Perkins's shoes and has been busy canvassing his chances. But Chester H. Rowell, the State organizer of the League, is considered the most formidable "candidate." A member of the State executive

committee is quoted as saying: "You see, that by reason of Rowell's holding this position of State organizer he is enabled to travel over the State from county to county. It is fair to presume that if the League elects any delegates to nominating conventions, or members of the State Legislature, they will be new men and not familiar with the game of politics. Rowell will be the man best known to them in the organization, by reason of his visits to their various counties, and they will naturally turn to him for instructions. The Fresno editor will, of course, see that they follow the lines he has laid out for his proposed trip to Washington, D. C. Otherwise Rowell will be the boss, and in fact, the whole thing so far as the League is concerned."

#### Phelan's Queer Patriotism.

James D. Phelan, who eighteen months ago was hailed throughout California as San Francisco's most patriotic citizen and as a most desirable candidate for the governorship of the State, has done some strange things since he entered into a partnership with Rudolph Spreckels to pursue their mutual enemies. Among several public offices held by Mr. Phelan is that of park commissioner. He was foremost in denouncing the United Railroads for its withdrawal of support of the band which for several years has played every Sunday afternoon in Golden Gate Park. Arrangements were made for the engagement of the National Guard band. Mr. Phelan objected because the musicians were not members of the union! The men who comprises the National Guard band, of course, are all citizens of the United States and most of them are said to be Native Sons. They must not play in San Francisco's public park because they wear their country's uniform. No member of a labor union is permitted to join the National Guard. Mr. Phelan, who is chairman of the committee for the entertainment of the Fleet, and will take a foremost part in San Francisco's celebration has, indeed, placed himself in an extraordinary and inexplicable position. He is to voice San Francisco's welcome to the nation's sailors; he objects to the nation's soldiers playing in a public park.

#### Griffith.

"I am not in this for wealth or notoriety—I have both." So said Griffith J. Griffith in his local address on "Prison Reform." I did not attend the Griffith lecture but I read the exceedingly full report of it presented by the "Examiner." I believe that there is a field for the earnest steady efforts of Griffith J. Griffith in the direction of prison reform. A man of the world, he knows by bitter experience how best to reach the inmates of the penitentiaries. Since his return to Los Angeles he has led a self respecting and useful life. It so happened that I never met Griffith prior to the trouble at Santa Monica, but I had full opportunity to know something of his gyrations. I have heard a good deal of him since he returned and in the interest of a full, fair chance for every man it is just to him to commend what he has done and is doing.

#### Bank Examiner Wilson.

While there was universal regret that Mr. R. W. Burnham could not see his way clear to relinquish his services with R. G. Dun



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*The above illustration shows a library in one of the finest homes in Los Angeles. It is furnished with the "Ideal" Globe-Wernicke Sectional Bookcases in Fumed Oak.*

& Co., the Los Angeles Clearing House is to be heartily congratulated on its selection of Mr. J. W. Wilson as its bank examiner. Mr. Wilson's long experience as National Bank Examiner in Southern California and his thorough familiarity with local conditions make him peculiarly fitted for the position. He is recognized by all who know him as a man of the highest integrity and of excellent business judgment. Before his appointment as National Bank Examiner Mr. Wilson was cashier of the First National Bank of Redlands. A year ago he was elected vice-president of the American National Bank of San Francisco. Mr. Wilson, like many other local financiers, finds his chief diversion on the golf links and will be a notable addition to the Los Angeles Country Club. He was one of the founders of the Redlands Country Club, and five years ago was a member of the Southern team in the Pacific Coast championship meeting.

## A Good Team.

Even the "Times" finds it impossible to avoid occasionally giving Congressman McLachlan his due. A recent dispatch from Washington to General Otis's journal said: "The fortification bill was sent to conference today. Representative McLachlan got busy at once and will remain in his hustling mood until the conference is over, endeavoring to have retained in the bill Senator Flint's amendment providing for an appropriation of \$500,000 for the purchase of additional grounds and the fortification of San Pedro Harbor." Flint and McLachlan make a mighty good team. It would be the height of folly to separate them.

## Press Club.

One of the notable events of Fleet week will be the reception given by Mrs. D. C.

McCan and Mrs. George Barry at Mrs. McCan's West Adams street home on Wednesday afternoon. Many of the principal officers of the fleet have promised to be there and all of the newspaper correspondents, including Richard Barry and Reuterdaahl, will be among the guests. I understand that the Women's Press Club is largely concerned in this reception; and I gladly give to it what credit may be due.

## He "Made 'Em."

G. A. Parkyns, ranching in Imperial Valley, is best remembered in this city as general manager for the Southern Pacific, which position he held some three years ago. At that time the Southern Pacific was just completing its branch from Old Beach into the Valley and Mr. Parkyns was the official who, with R. H. Ingram, established the service. Now he is without pass or frank and paying for his passage. The other day he received a consignment of groceries for his ranch at Holtville, and was handed a staggering freight bill.

"What's this?" he asked the agent.

"That's the regular freight rate," was the answer.

"For heaven's sake, what's the rate?"

"One forty-four a hundred."

Mr. Parkyns leaned a heavy head on his hand and breathed a deep sigh.

"Lord, what a rate," he moaned. "And just to think—I made 'em!"

## Graham.

George E. Graham, who was with Admiral Schley on the Brooklyn during the battle of Santiago and who at the present time is on the Coast for his health, was at San Diego with the "Examiner" forces. Mr. Graham is one of the most trusted men on the Hearst staff. It is doubtful if he leaves

California soon on account of his physical condition, but he has made a fine record in handling the account of the San Diego celebration. Among his keepsakes is a watch worn by Admiral Schley at Santiago and presented to Mr. Graham as a reminder of the memorable 5th of July, 1898.

## Miller and Barry.

It seems almost pathetic for Joaquin Miller to come out from his mountain retreat and write "pot boilers" for the "Examiner." And "pot boilers" they must be for it cannot be for fame that he is writing columns of long drawn out copy about Southern California. The "Poet of the Sierras" has had more fame than is meted out to most men and doesn't care for it any way. He has been here awaiting the arrival of the fleet and this week was writing from San Diego about Uncle Sam's floating persuaders. The poet, by the way, has a son-in-law in Los Angeles, Arthur Loring Mackaye, one of the "Times" editors. Mackaye married one of Miller's daughters but she has been dead for several years. Richard Barry, called the "famous war correspondent in the "Examiner," will have his stories of the fleet alongside those of Miller when the ships reach San Pedro. Barry is really "famous" now as a war correspondent and his career has been meteoric. Not more than five years ago he once helped me report a meeting of the Presbyterian General Assembly in Los Angeles and I remember we called him "the cub." He was working for the munificent sum of eighteen dollars a week on the "Herald," but his stuff then was good, although I must admit that we did not recognize in him at that time a budding genius.

Frank B. Long Piano. Unequaled in tone.



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Baltimore, Md.	\$107.50	Mineola, Tex.	\$60.00
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**Lines to the Fleet.**

If there are any embryo poets in this part of the State who haven't written "lines," stanzas and even columns on "The Fleet," it's because they didn't know the way to a newspaper office. From the stuff printed in all of the papers the last week I don't think any poetry on the subject was refused. It has varied in rottenness from

"The Fleet! The Fleet!"

Thee we greet,"

to others not quite so bad but still having but a slight semblance of poetry.

**Ad Club.**

The latest of the lunch clubs is the "Ad Club," which meets at the Hollenbeck every Wednesday noon and discusses advertising both from the aspect of the advertiser and the advertising getter. Dr. Hibbard, who is the Southern California manager of "Sunset Magazine," is the president of this organization and included in the membership are representatives of all of the advertising agencies and the advertising solicitors of all of the local publications.

**Where Did You Get It?**

"Where did you get that —?"—It used to take "hat" to finish the query, but since the "Made in California" movement is under headway the final word is liable to be anything that this State might possibly produce. Most of us will probably be surprised to see what a variety of goods this State does make. The permanent exhibit of State made goods that has been opened in Mercantile Place includes home canned fruit from J. E. Taylor & Co., Santa Ana; Roeding's Calimyrna figs, Fresno; Sylmar olive oil put up by the Los Angeles Olive Growers' Association; dried fruit from the Colton Fruit Products Co.; oranges from the California Fruit Growers' Exchange—which are sold by the box to be delivered at the Eastern addresses; Lemola toilet soap; colored postcards, "Made in California" (Neuner Calitype process) by the Benham Indian Trading Co.; goods from the Cawston Ostrich Farm and Curtis Silk Farms. Other lines are being constantly added. No admission is charged and an attendant explains the various exhibits, which adds to the interest of tourists.

**Hamburger's.**

Judging by present progress the big new store of the Hamburgers will be ready for occupancy some time in July. When the place is formally opened to the public, there will be a big surprise for every man and woman who visits the place. I have watched that building go up from day to day, my ear line passing the Hill street side, and every time I have looked at the structure it has grown bigger and bigger. But a complete realization of the size of the enterprise was only borne in on me this week when I went over the building, now nearing completion, from the roof garden to the basement. It is colossal beyond any conceptions that can be formed from looking at the exterior of the building. A good many people have expressed the opinion that the Hamburgers are ahead of the times in carrying to completion this gigantic enterprise, but in the meantime the Hamburgers go ahead unaffected by opinions and judgments other than those they themselves have formed. The opening

of this store will draw immense crowds south of Seventh street. Not only will the 1800 employes of Hamburger go there every day, but the Public Library draws over 3000, so that 5000 people will go in that direction without counting a customer of the store. I do not wonder at all at the price at which property in that district is being held, when these things are remembered.

**A Boxer with a New Lead.**

Everybody who takes the least interest in amateur athletics has heard of Cliff Rue-mann, the middle-weight amateur of the Los Angeles Athletic Club, who wins all the events in which he enters with almost monotonous regularity. Cliff, like all sportsmen who have perfected themselves in any particular line of athletics, is very slow to speak of his own exploits and the last man in the world to make unnecessary use of his manual prowess. In every day life he is a salesman for a firm that provides dentists with their paraphernalia, and a very successful salesman at that. His father was connected with this business for many years and now he has decided to take his son into partnership and start up in business. They will be located in the Mason building, and it is easy to predict that it will not be long before they have a wide business connection with the local fraternity of the forceps.

**Doing a Good Work.**

I saw Eddie Robinson on the street the other day and stopped for some minutes to talk with this genial little master of physical culture. When Eddie started up his new place in the Huntington building I had something to say about his prospects and prophesied a successful future for him. Not only has this forecast proved correct but his success has been something besides financial.

Use Gas From The New  
Company**CITY GAS COMPANY**

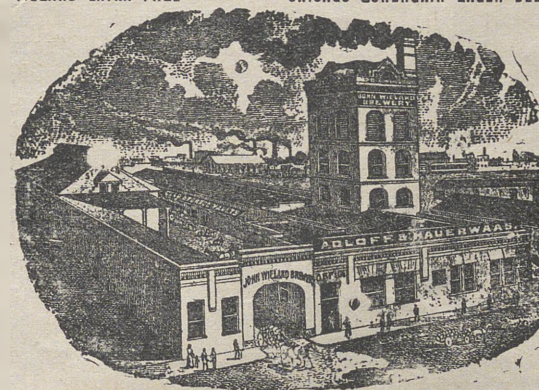
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The Great Western Product  
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**ADLOFF & HAUERWAAS, Sole Agents.**



Eddie is doing a good work. He is showing a great many harassed business men how to keep their health, prolong their lives and keep their brains clear for attention to business. Every afternoon at his rooms may be seen men whose names are household words in this city, enthusiastically going through various stages in a course of physical treatment. Flabby biceps are growing round and hard, waist measurements are receding rapidly and chests expanding in like proportion. There are quite a number of men in Los Angeles today who are enjoying better health than they have for many years and you will find them loud in their praises of Eddie Robinson.

#### Racing Echo.

Much has been heard and written of the multitude of losers at the Santa Anita race-track the winter season past and it is refreshing to hear of at least one who beat the game. The party in question—modest in the extreme—is P. J. Devlin, formerly of Columbus, Ohio, who stands behind the mahogany in one of the most prominent Spring street cafes. P. J., or "Pat," as he is known to his host of friends, accepted a "pass" from a newspaper friend and one day decided to try his luck. He played a race or two with inability to pick the right one when along came a race on which the bookies had chalked up \$200 to \$1 on some "nag" and "Pat" spying this and overhearing the ladies in the grand stand whispering about that there were "things doing," returned to the betting ring and liberally played it across the board, realizing on a \$50 investment, it is said, \$6,500. Now, most any evening you can see "Pat" and

his friends swiftly wheeling around in a modern French touring car. He is planning an overland trip this summer back to his old haunts in and about Columbus.

#### De Arman.

Of course there was no earthly chance of convicting Mrs. U. Z. de Arman, the wife of the racing man, who shot and killed the woman who destroyed her home. If she were to be tried in the Superior Court no jury could be found in Los Angeles county to disagree, let alone convict. Yet at the same time the fact that she took the law into her own hands is a lamentable thing. The Helen Griffin woman deserved killing, but society is wronged when murder can be done with impunity to avenge private wrongs. And it may be added, there was a way of letting Mrs. De Arman go free without a certain justice of the peace, one J. B. Holloway, getting sloppy-eyed over the proposition. This eminent exponent of the law should learn the definition of the term, "justifiable homicide."

#### Casa Loma.

By a slim majority of a baker's dozen of votes the people of Redlands have decided that a first-class hotel like the Casa Loma cannot serve wine and beer with meals. This decision means that the strict "longhairs" of Redlands do not value the best class of tourist trade, and these travelers will continue to patronize the Coronado, the Maryland, the Potter and other first-class hotels in less hidebound communities. Redlands is the sole loser by this decision. If the people of that place prefer the coffee-and-doughnut restaurant and cafeteria brand of visitors I have no objections.

#### Invitations.

Admiral and Mrs. Robley D. Evans, who, as everybody knows, are at Paso Robles, have pronounced the invitations to the ball at Hotel Potter to be the finest thing in this line they have ever seen. I saw one of these invitations this week, and agree with the opinion of the distinguished visitors. These invitations were "made in Los Angeles," the makers are Brock & Feagans. These invitations are "different," inasmuch as no ink has been used, as in ordinary engraving. All the reading matter is embossed, and the embossing has been raised high under heavy pressure between massive steel dies. The distinctive feature is the uncommon use of mother of pearl to represent the sea and sky as the background for a white battleship in an embossed frame at the top. A very thin layer of pearl carefully selected for shading and smoothness has been struck in by a heavy die, and securely affixed to a background previously tinted by a water-color artist. A battleship, correct in fine details, has been stamped in white ink on the mother of pearl. The work has been so thoroughly done that the colors of the sea and sky with the dividing water line on which the battleship rests have all been correctly shown. This idea of plain embossing the invitations, as well as the shading effects of the mother of pearl, is original with Brock & Feagans, and has never been used by any other house anywhere. They have used a similar idea but once before, and that was for the invitations to the



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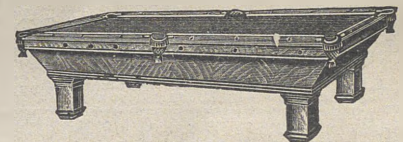
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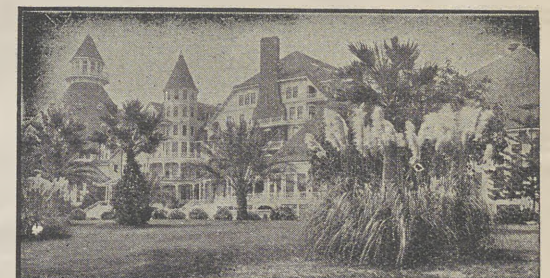
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Awarded Prize Medals at Paris, St. Louis, Buffalo, Omaha, Portland and Jamestown.

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Have the Best Selected Stock of **Wines AND Liquors**  
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A delicious Port we spare neither time nor expense in producing the Good Samaritan Port Wine. \$1.00 a bottle. Never sold in bulk.

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Take Point Oysters, Terrapin, Shad Roe  
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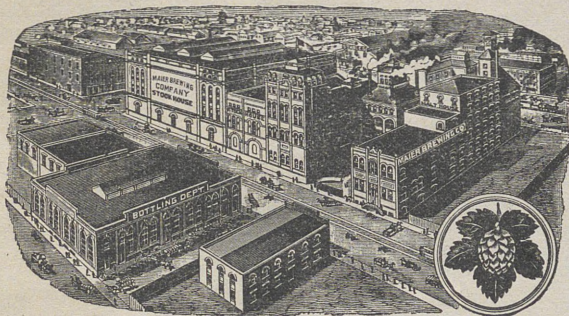
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Cars run to all parts of the city and Pasadena.

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"Select Brew" The Beer of  
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## Maier Brewing Co.

440 Aliso St. Both Phones Exchange 91

Bachelor's dance last January. Samples of the Potter Hotel Ball invitations are now in Brock & Feagans' windows, and those who are not fortunate enough to receive one for the dance will be very glad of the opportunity to inspect this work of art, so dainty and still so signally appropriate.

## Van Loan.

Charley Van Loan is here from Denver for a brief stay. He did not come to see the fleet or to write about sporting affairs. The truth is that the stork has been hovering over the House of Van Loan and the bird was expected to arrive by the time this is in print.

## Gas.

With money getting easier I do not anticipate that there will be the least hitch in the announced program of the two gas companies—the old company to lay 75 miles of new pipe and the City Gas Company to continue its construction program until about \$1,000,000 is invested. The strangest thing to me is that the two companies have not yet joined issues in a rate war.

## Lowe.

It will be noticed that I mentioned the two gas companies that are competing for gas business. I almost forgot there was a third; it has been lost sight of in the marching and countermarching and scheming and counterscheming of the lighting armies. The third is—well, I forget the last name it went by; maybe it is the People's Gas and Coke Company. This is the George Hayes Company. The struggle that is on between Hayes and Professor Lowe for control has, to all appearances, absorbed most of the fighting energies of this concern. I haven't heard of any extensions being planned by this company. At all events most people believe it will be absorbed some day by one of the other combatants. No chance at all; the Sartori people do not need it, and the Cline division would not buy under and circumstances.

## Chaffee.

As the weeks go by it is being conceded by everybody that Mayor Harper's "best gift" to the city of Los Angeles was the appointment of General Chaffee to the Board of Public Works. This is said without the slightest disparagement of James A. Anderson, his predecessor, for whose abilities I

have always had a high regard. The "Record" a few evenings ago contained a skit on the situation in the board since General Chaffee's advent. The aqueduct builders, according to the "Record," have come to the realization that a master mind has come among them. Red tape has been cut without ceremony, and General Chaffee is in command. The General has taken hold of the aqueduct like he would take hold of a military problem, and every energy is concentrated on this one point of attack. I know something of the feelings which animated several Democrats when General Chaffee obtained this appointment, although these gentlemen did not have as good an opportunity to express themselves as did the Non-Partisans. Mayor Harper's wisdom in selecting an entirely new man in the person of General Chaffee will be commended before long—even by so bitter and relentless an Anderson organ as the "Express."

## Late.

I desire to express my thanks to the regular subscribers of the "Graphic" for the patience exhibited in waiting for the big Fleet Edition. To issue such an edition in a city the size of Los Angeles is a heroic undertaking, largely on account of the press problem. The subscribers are satisfied with the number and sales have been the largest since the issue of the Christmas Number of 1906.

## Merging.

As might have been expected bank mergers will be popular all summer and the management of merging deals will be an active industry for financiers not otherwise employed. The latest proposition is for the Miners and Merchants, the Bank of Los Angeles, the Western State and the Union Exchange to consolidate. The Miners and Merchants has authorized an increase of the capital stock to \$300,000, and this may provide the opening step toward consolidation. It has been pointed out that one of the difficulties in the way of consolidation schemes is to provide for the disposal of various leases held by the banks and to effect the sale of vaults and fixtures; but even this difficulty can be bridged over by September.

## May Jump In.

I shouldn't wonder if Arthur C. Harper will decide, after all, to have another try at the mayoralty. The mayor has insisted many times that one term was enough for him. He is somewhat disgusted with public office. But the announcement that I made as to the tentative candidacy of James A. Anderson has roused the mayor and may cure him of his disgust. Were Mr. Anderson to secure the Democratic nomination he would be certain of the Non-Partisan nomination and that combination would be enough to make old line Democrats writhe. There will be things doing in the Democratic camp from this hour.

## No Poker.

Writing of the Democracy reminds me of the ultimatum of Eugene Germain that there must be no poker or "twenty-one" in the rooms in the Germain building. That will settle all the hullabaloo about poker in the Democratic club. And yet—and yet, not



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criticizing Mr. Germain, who has my warm personal friendship, I fail to see why the police persisted in bothering the Democratic club, with poker and bridge flourishing at some of the big clubs where financiers and the real-estate great are wont to congregate. There may be a difference in the eyes of the police but a poker game is just a poker game in the estimation of most of us.

#### Stephens.

I have heard rumors that W. D. Stephens may figure in the next municipal campaign as a candidate for mayor. Not having seen Mr. Stephens for some days I cannot verify this story. He is, by far and large, a fine man and would make a good executive. But he once told me he "wasn't rich enough or poor enough" to afford to take the office or make the race. That ought to be final.

#### Sailing Around the Horn.

A new meaning has been given this phrase within the past fortnight. Formerly it suggested nothing but Bob Evans and the Big Fleet. Now any schoolboy will tell you that it is the name of the song that all the schools are singing, and the same information may be gleaned in Pasadena and the beach cities as well as in Los Angeles. To write a catchy song is no difficult task, but to write one that meets such instant approval as "Sailing Around the Horn" has gained is a credit to the clever little lady whose name has been mentioned before in these columns, Mrs. Emma M. Bartlett. The deserved and probably best kind of approval is that furnished by the music stores where the new patriotic song has won favor with dealers by rapid and continuous sales. The words by Melvin Bartlett are an attractive feature of the new song and read as follows:

##### Sailing Around the Horn.

In every port the world around,  
A starry banner flies;  
The sailor knows and fears no foes  
Where'er that flag he spies;  
The hearty lads who fly the flag  
And work the guns for you—  
On every coast they back our boast—  
The jolly lads in blue.

##### Chorus.

Sailing, sailing, sailing around the Horn—  
Here's to the men of the U. S. N.,  
The bravest ever born.  
Here's to the flag they serve so well,  
Here's to each captain true,  
Here's to the foes they've sent below,  
And again to the boys in blue.

No foe have we at home to fear,  
And none across the sea;  
We trust to you, our boys in blue,  
For our tranquility.  
For on the seas that wash our shores,  
Your floating bulwarks roam,  
When you're at sea, we know that we  
Can sleep in peace at home.

With pride we count our ships and guns,  
And tell their victories;  
In honor hold our admirals bold,  
Who rule the rolling seas.  
Now cheer the lads who sail the ships,  
The lads whose aim is true;  
What use were boats or gold-laced coats;  
Without the boys in blue?

#### Smith.

In criticizing Congressman S. C. Smith for his hostility to the Owens River aqueduct I seem to have stirred up various brands of feelings among the interior editors. I said that Smith misrepresented the

southern part of his district, in maintaining his attack on Los Angeles. I held that the prosperity of this city and of the entire section south of the Tehachapi is inseparable—that what injures us injures all of the southern counties and vice versa. This will be admitted, I think, by such Smith partisans as the Riverside "Press." If Mr. Smith, or the power companies, or the water grabbers think that at their behest Los Angeles will abandon its aqueduct plan they are mistaken. If Mr. Smith—and all others—do not believe that Los Angeles can get what was bought and paid for in good faith, they are mistaken. Water is a marketable article and all of the Smiths, and the Riverside "Presses" and the power companies and water grabbers on earth cannot stop the delivery of what has been bought and paid for.

#### He Should Move.

My only regret is that S. C. Smith thinks it necessary to live at Bakersfield and that he is not in closer touch with the district he represents. He should come into one of the southern counties, buy a newspaper and settle down. Then he will get into sympathy with his constituents and learn how they feel about promoting the best interests of the south by permitting Los Angeles to go on with the aqueduct scheme without being harassed by Smithian forays—and the machinations of the power companies and water grabbers.

#### Ferd K. Rule.

The news of the death of Ferd K. Rule came as a shock to the thousands who knew him. Mr. Rule was ill only three days, peritonitis being the cause of his demise. His name will always be associated with those enterprising men who saw in the old Terminal Railway the germ of a greater road and who saw their plans become a reality in the Salt Lake. Like most of us, Ferd K. Rule had his ups and downs but it can be truthfully said of him that he was a thoroughly efficient and energetic man and that the community is better off because he lived in it. And what more can any of us want?

#### Clotted.


The tiny note of a bugle comes singing soft and silvery through the violet haze of the twilight from the distant flagship. Like the evening note of a bird, a-wing to its nest, the plaintive tone drifts away into the

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BOTTLED IN BOND - 100 PROOF - SPECIAL RESERVE, Free Bottling, 90 PROOF



silence of the gathering darkness."

This isn't the opening of a girly girly novel with a naval setting. It is the way H. Lee Clotworthy, "Record" Representative with the fleet, opens an account of the doings at San Diego. Mr. Clotworthy it will be noticed parts his name in the middle. He should forthwith petition the Superior Court to change his name to H. Lee Clotted Guff."

#### Reprinted.

The subjoined is reprinted from the Long Beach "Telegram" of April 14:

Chief of Police Williams this morning received the following vague and mysterious telegram:

Pittsburg, Pa., April 14.

We have arrested the promoters of the Pacific Coast Travel Co. They claim they are indorsed by the Tacoma Board of Trade. Are they? Wire answer.

THOMAS A. McQUADE, Chief of Police.

The telegram was referred to Secretary Miller of the Chamber of Commerce, but he was also in the dark as to the meaning of the inquiry, and accordingly the chief wired Pittsburg for more particulars, and the names of the men under arrest, in order to answer intelligently if possible.

The only Pacific Coast traveling scheme in progress in the Pittsburg district with which local people are familiar is that recently mentioned in the dispatches as being promoted by W. Scott Smith. It is not believed here that he is the party referred to.

#### Why Have a Bad Skin?

See Anna Bergeron on the home care of the skin, 510 Fay Building.

Frank B. Long Piano. Unequaled in tone.

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## Santa Monica's Chance

By G. L. WARING

Santa Monica has just passed through another crisis.

It "went wet" by a large majority. This was a surprise even to the winning side, and it means that the Rip Van Winkle beach has a chance to wake up.

Too much liquor is an awful curse, no doubt. It makes fools of men, and it utterly destroys women morally and physically.

A drunken man is bad enough, but a drunken woman is an abomination of desolation. It is the instigator of crime, and the companion of waste. On the other hand, a moderate amount of it is the promoter of hilarity, and the encourager of wit.

But—and here comes the rub—if it is a curse, it is a curse that has come to stay for all time. Where it is there will the people be gathered together. They will come after it.

If prohibition had carried, Pier avenue would soon have been in ruins and Venice would have begun to flourish as the green bay tree. Old Santa Monica is quite different topographically to Ocean Park and Venice. (By the way, Ocean Park is in Santa Monica, and Venice is in Ocean Park. Mixed up nomenclatures).

It is essentially a residence town by the sea, not a beach. The others are essentially beaches. The limit of Santa Monica on the south should be Hollister Avenue, where the soil stops and the sand begins. The soil in-

terests and the sand interests are quite distinct.

Old Santa Monica has well constructed streets, good sidewalks and beautiful gardens. The town is well looked after and kept clean. But people can't walk the sidewalks all day, and admire the flowers. A dreadful pall of dullness hangs over the town, and an air of gloom prevails. People want something to do or something to see. What Santa Monica really wants is a Country club, with golf links, a polo ground (a grass one), and tennis courts. The building need not be expensive, but it should be on a car line, and the golf links should be reached by a car line. If too far away from present lines a branch could be built.

There is no other seaside place so well fitted for a country club, and even if it were conducted as a losing proposition, it would eventuate in great gain for the neighborhood. The first beach that starts a country club on proper lines will be the first in an era of prosperity. When the broadgauge track is completed, there will be a good car service.

A hotel is also a long-felt want. Now is the time, people of Santa Monica! Wake up and get busy! We want people in the old town. They won't come unless there is something for them to do, or something for them to see. "Now's the day and now's the hour."

## Liberalism

By REV. E. J. HARPER

Liberalism both in the individual life and in civic affairs is a term much used at the present time. Many erroneous ideas are abroad concerning it. There are minds at two extremes of social and civic life that meet in thinking that liberalism means the unrestricted sway of the evil appetites of man. But this is far from being the truth. True, liberalism believes in the principle of "Malice towards none and charity for all." It refuses therefore to accept the right of any one man or coterie of men to make a conscience for all men. It refuses to believe that any church or denomination has a monopoly of truth or the interpretation of God. It believes in the Brotherhood of Man and that humanity has a great destiny that is to be wrought out by man's struggle and triumphs with and over selfishness, greed and appetite.

In civic affairs liberalism believes that all men and classes have equal rights before the law; that each man is entitled to a "square deal." It believes that extreme measures should be shunned in legislation.

Liberalism advocates this policy because

history teaches that the best moral tone and the greatest happiness and peace of the people are achieved when we avoid the Puritanism of Cromwell's court and the licentiousness of the court of Charles II.

Liberalism stands upon the constitution of the United States and affirms that every man shall have the right to worship God according to the dictates of his own conscience; that every man shall have the right to live after his own fashion, following the mode of life he may have been accustomed to in his native country, as long as, in doing so, he obeys the laws of the country and upholds these laws and the constitution.

Liberalism believes that the government of our city shall be in favor of no clique, party, church, corporation, but for the welfare and upbuilding of the whole people.

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# Lucille's Letter

My Dear Harriet:

With this remarkable combination, a fete in the church and in the State in one and the same week, Los Angeles isn't going "some" is it? Easter holidays mean glad rags and gay doings every year, and with the fleet in the bay and all the consequent entertainments and excitements it is not wonderful that our big stores are spreading themselves out in an almost extravagant fashion. In Blackstone's big store I was shown several thousand dollars' worth of laces for gowns, trimmings and other decorations for Miladi that would be worthy of the wardrobe of the "Queen of Sheba" herself. I never did see such exquisite bits of real lace as Blackstone has for sale this spring. Flounces in Duchesse lace in wonderfully delicate vine-leaved patterns at twenty-five and thirty-five dollars a yard; Princess lace in equally effective design for "all-overs" in set or by the yard; heavy Irish lace with borders and bands to match, for the making of those beautiful lace coats and evening wraps—just imagine the selection to choose from. And then, dear Harriet, Blackstone's nets and filets for evening gowns in dainty patterns and in ecru, cream, or white, have alongside of them the plain foundation net, the appliques, the peek-a-boos, and all the weird and ever changing tricks of the lace gown trade ready to buy

and carry off to the dressmaker; such laces at all prices, imitation or the really, truly hand made, are not equalled anywhere in Los Angeles. Blackstone's faith in the vanity of lovely woman is apparently unlimited or they never would have expended such a whacking sum in the delicate lace fabrics.

And again, if you have to hurry—and many of us do—and want a swell gown already to pop on, with a style to it that no domestic dressmaker can produce, I would have you immediately chase yourself up to the second floor of the good Boston Store, where you will find an assortment of the most charming and wonderful robes and evening gowns the heart of woman could imagine. Reception gowns come in softest lavender or yellow shades of chiffon or mes-saline, with this alluring hand painted effect in the skirt and bodice trimmings. A darling gown I saw there kept me awake fully fifteen minutes last night, filling my soul with a dull green longing that nothing but that soft, billowy frou frou gown can appease. A gown of Battenberg lace, heavy and simply made "en Princesse" was of that wonderful shade of electric blue, so stunning and grand my thoughts flew up into three figures at once on looking at it. But a hundred and fifty stupid little eagles would give it to you for your own, dear girl, and you know, compared to some of our own importers with the French names, this is ridiculously cheap for a lace gown. And way down to fifty dollars the Boston Store can fit any one to some stunning and effective looking evening apparel.

The Ville de Paris I found more in a dignified and churchly mood this week, that is to say, that the charming milliner in that good house wasn't doing a thing but selling Easter bonnets in every shape, style and price to the godly and ungodly alike. A Gainsborough in black, with yellow ostrich tips, was going to help a pretty girl with her litany very effectually, I feel certain. A ponderous female seemed equally resigned to her fate in one of these new College Widow hats—not Merry Widows—that are stunning on the right sort of coiffure. Flowers and feathers, wings, and the whole bird were hustling along from the Ville de Paris to help in the worship at the glad Easter festival. For a dainty, stylish hat, my child, at a really reasonable price, I can't advise a better place to make your final selection than in the Ville de Paris.

A popular shirt waist at a popular price on a popular girl! What a charming combination, eh? Well, Myer Seigel's, 251 Broadway, say in eloquent language—from their beautifully decorated windows—"You fur-

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Those who are most likely to share in the joyous occasion should give thought to what will be the most acceptable to the Bride. A stroll through the beautiful display of appropriate goods at Parmelee-Dohrmann's Store will be fruitful in many suggestions of things that are sure to please.

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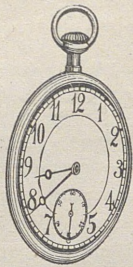
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nish the girl, we'll do the rest." And they do. The shirt waists or blouses, as the English smart set call them, are the very most attractive assortment imaginable. You can pay any price you have a mind to or can properly afford at Siegel's, and yet always get a dinky, smart looking garment that gives you a "style" if you haven't one of your own. From a dollar and a quarter up to ten dollars these popular blouses are made in all the prettiest designs imaginable. I found some fine little tucked ones inserted with work that looked like the finest of hand embroidery for three fifty, that I never saw before under six or seven dollars per. The latest waists have all the butterfly or

kimona sleeve, but of course the tailored garments retain the good conventional long coat sleeve. I can assure you, my dear girl, from a very intimate experience with Siegel's lingerie waists, that the money you spend there is well invested. I've been simply living in a comfortable coarse lace waist I got there months ago for ten dollars, and when it goes out to the laundry I feel quite lonely for it. Yes, indeed, Siegel's is the place in this town for waists, and one can never have enough of them.

Always affectionately yours,  
LUCILLE.

Frank B. Long Piano. Unequaled in tone.

## Deborah's Diary

Mr. Gustave Mann, proprietor of the Majestic Hotel and the Majestic Annex in San Francisco, was in the city for a few days last week. He is building a new hotel to be known as Hotel Mann at the corner of Powell and O'Farrell streets, which when completed, will have 288 rooms. A novel feature of the hotel will be that each room will have running ice water for the convenience of guests.

Mr. and Mrs. W. D. Woolwine of 3601 Downey avenue, entertained Wednesday evening at dinner for Lieut.-Gen. Young and Mrs. Young.

The reception at the California Club on Thursday evening, April 23, will be a dress parade of the smartest circles. The names of the women who will be present will be confined to those whose husbands or parents are members of this exclusive institution.

Amongst the many entertainments of the coming week will be the reception given by Lieut. and Mrs. Randolph Miner at their home on West Adams street, on Tuesday afternoon, April 21, for Rear Admiral Robley D. Evans and officers of the fleet. Mr. and Mrs. Miner are personal friends of the veteran sailor and have innumerable intimates among the dashing officers of the fleet, so this at home will be a more than usually interesting and charming function.

One of the most elaborate functions given for the fleet will be the ball at the Hotel Potter, Santa Barbara, April 24, by the Potter Hotel Company to meet Rear Admiral Evans and his staff.

Holy Week has been almost religiously kept, in so far as social affairs are concerned. Of course there were many quiet little trips in the automobile, that led to a fashionable modiste's or to the milliner's or to one and all of our big shops. But of course, these shopping trips occurred only after one had gone to church and had one's mind in a sufficiently saintly condition to return home in an unruffled condition after having a medley of Merry Widow hats and varicolored gowns beat into one's brain. And just as soon as Easter morn breaks the social pond will be ruffled by every sort of "entertaining breeze." There are to be

innumerable house parties at fashionable beach cottages; little luncheons and big luncheons—and a whirl of gayety for the jolly tars.



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## On the Stage and Off

Miss Mary Shaw will pay Los Angeles a pretty compliment Monday night when local play patrons will be given an opportunity to pass judgment upon her new play, "The Whirlpool," adapted by herself from the French, and never before produced in English. In its original form "The Whirlpool" is part of the current dramatic history of France; and it is not unlikely that the drama's presentation here will make theatrical history in the United States as well.

In a sense the production will be a "made-in-Los Angeles" affair. In her rooms at the Alexandria hotel Miss Shaw finally revised her work. In the Indian grill, in the course of a talk with a club woman friend who had seen the play in Paris, she decided to present it here; and in Los Angeles she recruited her company, had her scenery built and conducted her rehearsals.

Abroad the leading role in the "Whirlpool" was played by Rejane, the part being accounted one of her most artistic efforts. The play won for its author, Maurice Donnay, election to the French Academy of the Immortals, the highest honor that can be paid to a literary worker. Its success was instantaneous and in one bound Donnay found himself in the front rank of French dramatists, with such men as Hervieu and others.

The drama was been written around a wife's idea of what constitutes unfaithfulness in a husband. Georgette, the wife, played by Miss Shaw, argues that her husband, though faithful in deed, has been faithless in his heart; and she leaves her home because of this transgression against her code.

This is the problem propounded for solution and the solution comes in the fourth act when the wife learns that the other woman is about to call upon her husband in the home she has deserted. Then she comes to a realization that she must prevent the meeting at all hazards; returns to

her husband in time to avert the wrong she had anticipated; and a reconciliation is effected.

The big scene in the play, and one that is certain to provoke discussion, occurs in the third act, where husband and wife discuss the world old problem of sex, in the light of the wife's opinion. Here there is much worldly philosophy, clothed in glittering epigram and embroidered with keenest satire. It is a tense scene, leading up to a tremendous climax.

In order to present "The Whirlpool" properly Miss Shaw found it necessary to enlarge her supporting company. Mace Greenleaf, popularly known in Los Angeles, has been engaged to create the role of the husband; and Miss Gertrude Rutledge, Miss Carroll Marshall and Miss Brenda Fowler will have important roles. Of the company which supported Miss Shaw at the Los Angeles theater several weeks ago in "Mrs. Warren's Profession," "Ghosts" and "Candida," Mr. Pratt, Mr. Aylmar, Mr. Cohill and Miss Pettes will appear in the new play.

"The Whirlpool" will continue at the Los Angeles Theater through the week. It is a big drama, on a big subject, and it will be presented by a woman whose name alone constitutes a guarantee of artistic acting.

"South Car'liney" possesses any number of glaring faults, both as to construction and dramatic interest, but nevertheless it succeeds in drawing the attention of Burbank theatergoers however often it is revived. Considered as a play it is valueless, but the Morosco company lend to it a semblance of verity. Maude Gilbert appears to advantage in Blanche Hall's old part of Leila Sniffens, and William Desmond is once again the noble and heroic Marsh Dixon. The character parts are meritoriously done by Henry Stockbridge and H. J. Ginn, the latter almost unrecognizable both in voice and make-up. Elsie Esmond as the impish Abbie is a delight, and Louise Royce as "Maw" creates the character with much more sympathy than the author must have intended.

The holdovers are the principal features of the Orpheum program this week, the bright, especial stars being Clayton White and Marie Stuart. They make an ideal vaudeville team, and play up to each other in a fashion that legitimate actors might profit by. Edwin Stevens and Tina Marshall begin brilliantly in a little playlet, "The One Flag," but end up in a burst of mawkish sentiment that is displeasing. Pathos rarely appeals to a vaudeville audience, and bathos is apt to send them to sleep. Rosaire and Doreto return in their familiar sketch, "The Captain and the Sailor," and the sailor portion of the team wins out in his rough and tumble comedy work. Fred Sosman starts badly but before the end of his turn redeems his title of "singing comedian."

At the Belasco "The Girl of the Golden West" continues to draw a long line of ticket buyers at the box-office. From a critical point of view, this Belasco play may not be all that can be desired, but from the viewpoint of the theatergoing public it is "simply great." Doubtless the excellence of the Belasco production has a deal to do with this verdict.



WILTON LACKAYE, AT THE MASON



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Matinee Saturday**MR. ERNEST SHUTES PRESENTS****MISS MARY SHAW**

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**"The Whirlpool"**

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MATINEES—\$1.00, 75c, 50c, 25c.



MARY SHAW AT THE LOS ANGELES

**Trusty Tips to Theatre Goers.**

Burbank—The Burbankers will again enter the ranks of musical comedy, when Hoyt's "A Trip to Chinatown" will bring forth the "Montrosial Chorus," and a number of new songs including the latest Morosco-Montrose hit, "My Sweetheart of the U. S. A."

Orpheum—When Buster makes his appearance there is always something doing. Al Lamar deserves credit for bringing both the boy and the dog into the vaudeville arena. Mr. Lamar has retained the overjoyful boy and dog, and eliminated the unhappy grandma from the festive scene. Auntie is now the victim, and with her is joined in misery a new character, Count Wheeze, who needs auntie's money in his business. Father and mother are there, of course, because the boy and dog must have a home, but our little friend Gabriel and his canine co-defendant head the cast. Ida O'Day, the dainty young woman who introduced the banjo in a new light to the admirers of that distinctly American instrument, is back after an absence of about eighteen months. That she will be welcomed at the Orpheum next week needs no saying. She is among friends when she reaches Los Angeles. Daisy Harcourt, the famous English comedienne is also on the list. This modest announcement means more than many whole paragraphs to those who know their vaudeville. English comedienues have

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come and gone and nobody worried much at either event, but Miss Harcourt came to stay. She can't get away as long as she continues each year to furnish us with a new character song as good as those of the past two years. Hoey and Lea are still

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English Comedienne.

**Ida O'Day**

"The Dainty Musical Maid."

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**Brown and Navarro**

Character Artists.

**Fred Sosman**

Singing Comedian

**Orpheum Motion Pictures**

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manufacturing songs and consuming the product of their factory. These two are so well known as purveyors of mirthful melody that their fame needs no gilding. They will be here next week to complete the happy family. Fred Sosman, Rosaire and Doreto, Brown and Navarro and The Sisters Macarte are the acts retained from the present week. A motion picture of special mention is promised.

**Grand**—The Grand will celebrate the visit of Bob Evans' "Boys in Blue" by presenting the favorite naval drama, "The White Squadron." That the modern navy contains all the elements of successful drama has been demonstrated in the success that everywhere attends the production of "The White Squadron," and it is regrettable that it stands quite alone in its class. Among other special features appropriate to the occasion which will be introduced next week at the Grand, E. George Clancy will sing "Sailing Around the Horn."

**Belasco**—"The Girl of the Golden West" establishes a record by starting in on its third week Monday night.

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# In the Musical World

By FREDERICK STEVENSON

Olga Steeb is certainly a very remarkable young person.

At a stated age of some seventeen summers she has pretty much all the varied development which comes to the average pianist in an ordinary lifetime; and, with her superb physical make-up and intense passion for work, it is hard to see wherein failure to reach the highest flights can possibly come.

I am told that I was unfortunate in not hearing this clever girl on Friday evening, chiefly by reason of her fine interpretation of the MacDowell "Sonata Tragica." It is, indeed, more than probable that Friday saw her at her best, the program being admirably cast for typical illustration of her powers.

Miss Steeb has technique in amplitude, and no small amount of masterful independence of thought. The schooling is perceptibly there, but the girl herself is nevertheless pushing rapidly through to concepts of her own.

And herein may lie the one danger—even while herein lies also the only possible hope of standing some day in the front rank of the world's pianists. Curious little exaggerations are liable to creep in unawares. For example, Miss Olga has an odd way of overloading her left-hand octave figuration—rather to the obscuring of the more modest upper voices. The Chopin G flat major Etude suffered somewhat in this respect, and it is scarcely possible to believe it aught but a small lapse of individual taste.

With an ideal touch—a touch character which lies at the very root of all true pianistic greatness—Miss Steeb needs only the gradual accretion of that mystic emotional singing power which a deep and richly developed maturity can alone bring into being, to plant her feet solidly on the platform of legitimate art.

She is in good hands; she has a strong and healthy personality, a sane little head which will keep her safe from the flattery of over-

zealous friends, and a full appreciation that there are many mountain tops yet unclimbed.

But it is good to know that, while to the most of us the greater heights are impossible, there is nothing in the upward tramp on which this clever girl need look with any degree of fear or distrust.

When Miss Elizabeth Jordan says she will, why, she will—sometimes. And when she says she won't, well, she won't, and that's all there is about it—occasionally.

For, be it known, Miss Elizabeth Jordan is a very positive young lady, with settled opinions of her own, and convictions, and all that sort of thing, you know.

Miss Elizabeth says she was born that way. But, privately and confidentially, and entirely between ourselves, I don't believe a word of it. She has just told it to herself so insistently that she has positively come to think it. Fairy tales, fairy tales.

For example, Miss Jordan, loquitor, and haughtily, "Sir, you tell me you do not approve my everlasting Bach, Beethoven, and Brahms. You scoff at my three busy B's. Very well, sir; if it so pleases you. But, sir, I shall play my Bach and Beethoven and Brahms until the crack of doom, and thereafter"—because, of course, it is understood that only the Ancient and Honorable will pass the pearly gates when the final accounting comes.

But, now, what really happens? I go to a Monday evening pupils' recital, in duty bound, but also in fear and much be-trembled, and I find, what? Heller and Chaminade and Schumann and Chopin and Godard and Moskowski and Paradisi and Spindler and Liszt and Rubinstein and Reinold and, oh, gracious! all sorts and conditions of modern folk, with real tunes and pretty, fetching harmonies, and lissome, swirling things with the human pendulum swinging to and fro, and—oh, lots and lots of be-

ruffled and be-sashed newfangled beauties! Think of it!

And, when I look benevolently into Miss Elizabeth's eyes (dangerous work, truly) and murmur gratefully, "How different!" this is the innocent response: "Different? Oh, no. It was always so."

Was it? Maybe. But who cares if woman, vowing she will ne'er consent, be found at last consenting? And, on Monday evening last, Miss Elizabeth, vows or no vows, consented, and came from out the contrapuntal rock-bound caves.

Gentle raillery apart, Miss Jordan's recital showed a distinct advance in both intrinsic charm and artistic finish. The half-year or so she has done wonders for her clever coterie of winsome young girls; and not the least of the betterment shows in the very two things on which I have always insisted—in the charm of sympathetic touch and in the beauty of the music exploited.

Let me say this one thing, and put it as strongly as it is possible to state—that nine-tenths of the average piano playing is insufferably commonplace, if not even vulgar.

Commonplace in touch, in inanity of enunciation, in total misunderstanding or non-appreciation of the underlying spirit, in the want of distinction and refinement, in the absence of magnetic quality, in undue forcefulness—and in many other more or less important aspects the average piano playing of the day runs riot in commonplaceness and is little short of positive offense.

Some of Miss Jordan's pupils were not always free from some of this reproach in past times; but, thanks to latter-day beliefs and latter-day practice, little of it is now discoverable. Faults and failings there still are, naturally; but they are of such remarkable rarity that it is neither necessary nor advisable to speak of them openly.

I am strongly tempted to mention one or two special names and more than one or



two special doings with marked approval—even with warm commendation. But discrimination often works irreparable injury to the poor unfortunate who suffers by ignoring; and it is therefore better to avoid any distinct personal mention.

The pupils taking part in this rarely good manifestation of pure art teaching were the Misses Florence Pierce, Dorothy Jackins, Ruth Huntsberger, Marion Stewart, Annabel Jones, Kathleen Lockhart, Claribel Becker, Margaret Orth and dear little Emily Howard (daughter of the famous Dr. Burt Estes) who brought down the house with her quaint old-time curtsy, and at once avenged herself with a really charming rendition of a tripping Bach "Gigue."

\* \* \*

Regret, mingled with no small measure of chagrin, has pursued me relentlessly since Friday afternoon of last week in that, by sheer forgetfulness, I failed to attend the Fuhrer String Quartet concert.

There was no reason in the world for absence save the reason given; and I the more regret it, not alone because of the unusuality of the octett part of the affair, but because of my strong admiration of the artistic stand taken by these three clever young sisters and by my earnest belief that Los Angeles should do everything possible to encourage them in their work and make it eminently worth their financial while—both in their social and professional musical engagements and in their teaching.

It is manifestly impossible for me to offer any comment upon an affair that I did not hear; but I am very sure that the quartet

(which now includes that bonny maid, Edna Foy) would show its quality in all the varied aspects of a well-featured program.

It is unfortunate that Mr. Sessions' last Christ Church organ recital should fall on so well-filled a night as that of Monday next. The program itself is of such unusual shape in all regards that it should compel a crowded church—and it is even possible that it may do so in spite of Fleet Week doings.

The combination of the Woman's Orchestra with the organ, in legitimate original works for the two forces, should be of exceedingly good effect; and, with Mr. Hamilton's forces at their present high stage of development, much of interest may be confidently looked for.

The chosen works include three modern Guilmant compositions for organ and orchestra, and Mendelssohn and Svendsen works for orchestra alone.

\* \* \*

The Ellis Club concert of Tuesday evening next brings many of the old favorite works to the front, and Harry Clifford Lott, fresh from his European triumphs, is to be the soloist of the evening.

\* \* \*

Dr. John H. Gower has returned to Denver after a year in England, and there are hopes that we may see him here ere long.

\* \* \*

Miss Lillian Smith, pianiste, pupil of Leschetizky, who is to play in recital at the Gamut Club Auditorium, has changed the date to April 28. Miss Smith is a brilliant artiste, who has appeared in Berlin with the Philharmonic Orchestra of that city and has given concerts in Vienna with reasonable success. The seat sale will be at the Bartlett Music Company.

Already plans are being perfected for the season of symphony concerts to be given next season under the direction of Harley Hamilton, and Los Angeles is to boast of a Choral Society of some 350 voices that will be worthy of the name of the Los Angeles Festival Chorus. Several men have been suggested as director for this choral organization. Prof. Campanari, director of the

Treble Clef Club, is suggested. So is Harley Hamilton, who has long felt a great interest in the choral work and Mr. Poulin, director of the Lyric and Ellis Clubs. The management of the Philharmonic Course has already booked an excellent series for next season, while the Orpheus Club and the Ellis Club are already planning for the winter work.

\* \* \*

The activity of the Symphony Orchestra under the direction of Walter Damrosch, during the season now closing in New York, has been remarkable. No other orchestra has ever attempted to do in that great city what the Symphony Society has done under Mr. Damrosch's guidance. Twenty-eight symphony concerts in a single season seemed an impossible undertaking when first announced, but nevertheless it has been successfully carried out, while during that time a subscription series of concerts have been given in Hartford, Albany and Poughkeepsie, and Princeton; and five concerts given in Brooklyn, four in Philadelphia, four in Montclair, and four in Orange, N. J. The public of Los Angeles is indeed fortunate in having Manager Behymer interested in the symphony work, as it is through his activity that the Damrosch Orchestra stops in this city, during the middle of May, and that they will present the two monumental works which Mr. Damrosch placed before his people in New York, Beethoven's "Ninth Symphony" and the "Benedictus" from the great Mass. Date and place will be announced later. Already demands have been made upon the box office for seats in the reserved seat sections, many of the applicants registering orders for the entire series to be given here.

Mr. and Mrs. Leonard D. Burford gave the third chamber concert of the season at the Burford Conservatory of Music Friday evening, April 17. Features of the program were the vocal solos by Mrs. Annie Mottram Graig with harp accompaniment by Mrs. Burford, and the string quartet, Miss Mamie Adamson and Mr. Ravenscroft, mandolins, Mr. Burford, Italian lute, and Mrs. Burford, harp.

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## Among the Artists

By RENE T. DE QUELIN

The latter part of last week a very interesting exhibit was held by the Hollywood Woman's Club in the Carnegie Library. There were some good pictures by Norman St. Clair, Joseph Greenbaum, William Judson, Miss Priscilla Angell, Lillian Ferguson and E. Roscoe Shrader, whom Hollywood claims as her own, though this artist is at present working in the East under Howard Pyle, whose strong and powerful work we are all familiar with. Mr. Shrader shows the influence of his master very strongly, but he promises to be one of the noted men in illustration, and he now works for most of the important magazines. Consequently Hollywood has a right to be proud of this native son. Other exhibitors whose names are not so familiar were Frank Hoover, Mesdames Hall and Pogson, and Miss Mabel Jones.

Examples of photography were also

shown. The exhibitors in this class were W. Edwin Gledhill of Santa Barbara, J. Edwin Greene of Pasadena, Marion Telman, Anna Desmond, Hana Robinson and Louis Fleckenstein of Los Angeles and Ethel P. Bailey of Hollywood, whose endeavors brought about the good showing in this line of interesting work.

The crafts also had a good showing. Robert W. Hyde, whose book work is so well known for its unusual artistic merit, had some good examples that were loaned by Raymond Gould, who handles this craftsman's work. Arthur Turner Foster of Glendora, was also introduced by some excellent designs for the Rubaiyat; Idah Meacham Strobridge, Mabel Fee and Emma Kraft were also represented in their special lines; Emily Rutherford had some good examples of wood carving; Messrs. Brock &

Feagans also loaned some interesting pieces in craftsmanship. Mr. Irving Way, the book connoisseur and dealer, also loaned some works in this line, some of which had been illuminated by Mrs. Way. Bertha Corbett contributed some of her original "Sunbonnet babies," for which she is so widely known.

Hanson Puthoff has just returned from Chicago to pay a two months visit to his mother and do some sketching in the surrounding country; then he intends to return to Chicago and resume scenic painting for the balance of this year, after which time he expects to carry out his much cherished plan of going to Europe for travel and study. Whilst he has had splendid success, counting it from the point of finance, still he is glad to be back to clear and wholesome sunshine,



where he can view God's nature other than through a thick pall of black smoke.

Paris claims so much of our attention in all the fine arts and the big men who lead in their various sections that one is apt to become forgetful of the masters in other countries. Germany is specially blessed with a sculptor of unusual power and force, Gustav Eberlein, who is the Kaiser's favorite. The German government has presented him with the chapel of an ancient castle in the city of Munich, which he has fitted up for the exhibition of his work. It is now known as the Eberlein Museum. This great sculptor will attract our most earnest attention in the near future, as he is about to pay America a visit, and to open a studio in New York for the purpose of making portrait busts of President Roosevelt, E. H. Harriman and J. P. Morgan; these busts, it is generally understood, though somewhat of a secret at present, are for the German Emperor. He has also another important mission in the United States, and that is, he has been asked to make a design for a Fulton monument, which is to be erected on the banks of the Hudson. There is also a great possibility that the German-Americans may ask this sculptor to duplicate his Goethe monument, which now stands in Rome, and was presented to the King of Italy by the Kaiser. It is a superb statue, the figure of Goethe standing on a base supported by an immense classical capital, which again rests upon a fine classical base, decorated by fine figure compositions of Faust, Orestes, Mephistopheles and the beautiful Mignon. It would surely be a great acquisition for America to possess a replica of this superb monument. This piece of work is carried out in a pure classical treatment all through. One can almost see the strong influence of Michaelangelo in this work, the master he studied so fervently in his younger days. In his group of "Receiving the Immigrants" we find later influences in technique and methods. This group is exceptionally fine; it represents America, by a female

figure, seated with arms outstretched, the right hand extended and touching the kneeling figure of a man, who is suppliant, with an earnest expression for sympathy and confidence; a woman with two small children on her left, one child, a nude babe ensconced in America's lap, nestling toward its mother. The mother looking up to the figure of America, with a full realization of trust and confidence; the other child of about four or five standing with one hand in its mother's, and the other suppliant. It is a wonderful piece of composition, filled with poetical depth and beauty. Truly a masterpiece of the sculptor's art. One of his most esthetic pieces is that of the bust of his wife, Mrs. Eberlein; it is conceded not only to be a superb portrait, but one of the finest expression in a poetic and spirituelle vein, with all the tremendous power and force that is necessary for a strong piece of sculpture. The various men of the day have necessarily influenced him at various times to the extent of emulating their peculiarities. For instance in his bust, "The Laborer;" he has purposely caught the spirit of Constantin Mennier, the sculptor who has portrayed the laboring classes so strongly; and again in his "Ghost of Bismarck," we see much of Rodin; whilst in composition, force and technique, and with a marvelous subtle depth, still it is somewhat uncanny. Professor Eberlein is a great admirer of American women, and he intends to further his studies of the purely American types; as he says, "I wish to know and portray their great freedom of movement and their grace." He intends to portray in marble our great statesmen, discoverers and poets. Eberlein has also shown remarkable skill as a painter and poet; he is not, at the same time, a dreamer, but is very much alive and actively interested on large questions that move great men's minds. His fine physique and unusually alert mind makes him a man of tremendous power and of endurance, and a man who has always shown perfect sympathy with the American spirit. He is absolutely a self-made man. His father was very poor, and what education the present sculptor received in his boyhood was obtained in a small village school; while at the same time he had to work hard with the rest, to obtain their livelihood. And whilst still a boy he left the village of Münden, ignorant and worn out with hard work, to seek his fortune in a more congenial atmosphere. Later in life he returned to it, a very prominent figure, and one of the German Emperor's greatest favorites. The coming winter will find him established in New York city, and it is generally understood that the new wing of the Metropolitan Museum there will be reserved for an extensive exhibit of this sculptor's work.

The Kanst Art Galleries held an auction of pictures last week that proved very successful, eighty-two pictures in all being sold. It is quite interesting to the artist, and those interested in the progress of the art world, to know who it is that buys at the auctions. The result of the above auction was as follows: One-half of sales went out of the city; fifteen were bought by New York City art dealers; ten to private individuals from Illinois. In regard to the subjects of the pictures, the majority were eastern. The sales were very gratifying from every point of view. It also enables the Kanst Art Company to place new pictures in their galleries which will be interesting to all concerned.

Raymond Gould is now holding an exhibition of dry point etching by Gertrude Partington, of San Francisco. Mrs. Partington was for some years studying under the best etchers in Paris, and her work has had considerable recognition. The work consists of female heads and some children's heads, all very interesting.

Mr. Gould has some very interesting pieces of antique furniture; some English, and a few pieces of Dutch marquetry. His exhibition of hand made jewelry designed and wrought by Mrs. Cunningham is of special interest, one piece in particular, a very gorgeous necklace, in design leaning toward the rich East Indian. It is filled with precious stones of the highest order and value, having pearls, rubies, emeralds; black, yellow and white diamonds. Of course such a piece of jewelry can only be afforded by the few, but it should be seen by all interested in the finer craft work. Mr. Gould would only be too pleased to show it to any one interested. There are many other very interesting pieces of jewelry that are of equal interest to the connoisseur.

Those who are going to New York City should not miss the memorial exhibition of Saint Gaudens's work now being held at the Metropolitan Museum of Art in that city. It is specially rich in its models, giving one the opportunity to compare his work at different periods; also to compare statues of the same subject, such as the standing Lincoln, and the later one seated, both for Chicago. His Stevenson models are also great studies. On one of these plaques there is an inscription of 1052 words. Every letter was modelled, not stamped, as some suppose. And to those who knew how he worked, constantly building up and tearing down, it seems almost impossible to realize the amount of work accomplished, for this Stevenson inscription was re-modeled over a dozen times for different re-arrangements, but only absolute perfection would satisfy the great master.

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## Autos and Autoists

By JACK DENSHAM

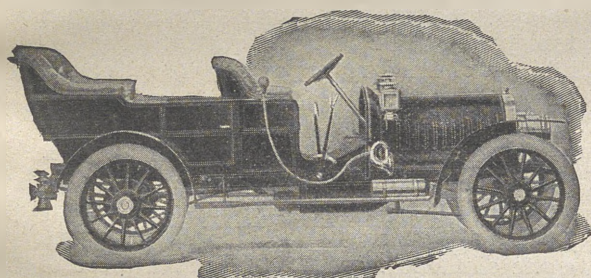
The question of the hour is "How to get to see the Fleet?" and that is a question that I am well qualified to answer. There is just one place to go if you are out fleet hunting, and that is San Pedro. I am not out to knock Venice and Long Beach, but I say most sincerely that, unless the good Lord tells off a few guardian angels to look after some of the farmers who have licenses

to run launches, there will be trouble and trouble of a very grave variety. At both Long Beach and Venice there is one very mean swell. It is a swell that rolls in from the ocean and it looks very innocent but it is innately mean. Whatever arrangements they make at the open beach resorts for landing, it will be uncomfortable. If you have no private launch at your disposal,

take my tip and visit the fleet via the smooth water route, viz: by San Pedro. To get there in an auto there are two routes. One is by the main road to Long Beach as far as Dominguez and the other is by Vermont avenue. The latter is by far the shorter for residents in the Southwestern district and the road is fairly good all the way. After you pass Vermont Avenue Square put your



helm a-port and get over to the west side of the Interurban tracks. You will find a new and good road all the way to the summit. Now, the best place from which to view the fleet as it approaches San Pedro is from the cliffs overlooking the outer harbor. The best way to get there is to follow the car line to the south, turn with it and you will come out on the plateau that runs back from the bluffs. There are several cross streets down which you may turn to the edge of the cliffs. Unless you are going all the way out to Point Fermin the best way is to turn down Twenty-first or Twenty-second streets, which will bring you to a point whence you may view the fleet very comfortably and have plenty of room in which to turn. If you are going out to the fleet you turn to the left when you reach Fifth street in San Pedro. This takes you across the railroad tracks to the San Pedro Transportation Company landing. There will be any number of boats and you will not be



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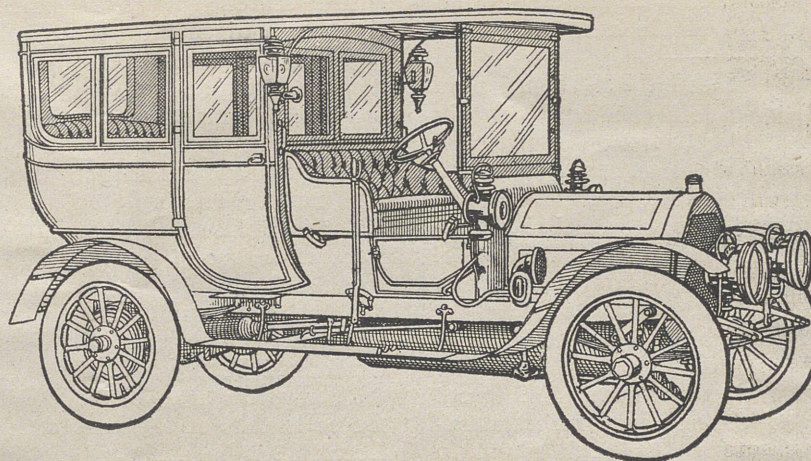
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crowded. This company has arranged to handle all the business out of San Pedro on a percentage basis and it will be done properly. They will sell tickets and provide proper landing floats both at San Pedro and alongside the ships. Each launch will come up in its turn and take aboard its complement of passengers. Tickets will be good for return on any boat. There are so many launches at San Pedro and the management is so reliable, added to which it is smooth water all the way from the wharf to the ships, that there is little chance of accident or over-crowding. So far as accommodations are concerned you will have a hard time finding rooms for Saturday night in San Pedro. They are about all let by this time. There are one or two good little restaurants there and there will be no trouble about eating. If you are badly stuck on staying down there Saturday night you will find the old Brighton Beach Hotel open for the occasion. Somebody has taken the place and cleaned it up and made it fit for occupancy. To get there from San Pedro you can either cross on the ferry boat marked Terminal Island and walk to Joe Fellows' place to the hotel, a distance of about three-quarters of a mile. There is no way to reach this hotel by auto except along the sands from Long Beach at low tide. Anybody who wants further information on this subject during Fleet week is very welcome to drop me a line or ring up and I will make it my business to do the best I can to give you accurate information.

Bill Newerf is soon to be the proud possessor of a new car. It is of the Tourist species but a new variety. Bill has selected one of the new type S. four cylinder runabouts and he has added some pretty good ideas of his own which should make it quite a car to be coveted. Here are some of Bill's extras. Bigger wheels and wider tire tread. Longer wheel base. (Very good Bill). Chain to drive the fan instead of a belt. Special coil and the original Bill Newerf system of wiring (also very good). One of the most radical changes is the introduction of a Holley carburetor and I think this is a wise move. Finally Bill has his own ideas on color and he has hit upon steel grey with a black stripe. I like this very well, myself. The dull grey is not an unpleasing color and it will show the dust very little.

Well, Bill, here's hoping your car is a great success both for your sake and for that of the Auto Vehicle Company.

And speaking about the Auto Vehicle Company, did you see the prize essay in last Sunday's "Examiner" by Mr. Holcomb? It was well worth reading and shows not only literary ability but a clever grasp of the subject that appealed to me very much.

More Great Smiths are bound for the desert. Following the recent sale of a Great Smith for stage service out of Rawhide, a namesake of the car, one A. M. Smith, has bought one for the same use in Searchlight. His brother will run the car and they expect to do good business with it. Well, they have the car that can do the business if they can get the people to ride in it.

Oh Joy, Louie Sackett is coming back. I met Fiery Dan on the street and he purveyed to me this pleasing information. Mr. Sackett is now with the Matheson people and he is coming down here to establish an agency. The sunshine will be all the brighter to me for a sight of that genial sportsman's kindly smile. Come on you, Louie, the quicker you get here, the better for us.

Speaking about Fiery Dan reminds me, if you want to be in the fashion during Fleet week you must carry a bronze, beribboned eagle on your radiator cap. These birds can be obtained from Dan (whose other name is Kuhl) at the Continental Rubber place, corner Twelfth and Main. The price, if I remember rightly is \$1.50 or thereabouts and if you call for it with your car they will put it on for you.

The following was cut out last week on account of space. It is an excerpt from some dope sent out from the Apperson factory and is well worth reading.

"All hill climbs, endurance or economy runs, and road races of national interest that have now been held, or may later take place this year have included or will include an Apperson among the entries.

"The record of the Apperson in the three events in which it has competed since January 1st is an enviable one.

"On February 29th Edgar Apperson, driv-



ing a 'Jackrabbit,' won the Altadena-Pasadena Hill Climb in Southern California in 1 minute, 36½ seconds.

"On March 18 at Savannah, Ga., the newest member of the Apperson family, a Model M, 30 H. P. runabout, driven by Herbert Lytle, won the 180-mile road race for stock cars in 3 hours, 35 minutes and 41 seconds.

"On March 19th at Savannah, Ga., an Apperson 'Jackrabbit,' driven by Lytle, finished second in the 360-mile race for stock cars, time 6 hours, 44 minutes and 37 seconds, defeating one foreign and all American cars. Lytle stopped a total of 29 minutes at control for gasoline and cylinder oil, and on the road to change tires, and was defeated by the winner only 23 minutes, the winner stopping only once to replenish gasoline and oil supply.

"But the racing season for Edgar Apperson is just beginning. On April 9th Mr. Apperson will drive his 'Jackrabbit' in the Fort George Hill Climb at New York City.

"On April 24th Herbert Lytle will drive a 'Jackrabbit' in the race for the Briarcliff Trophy for stock cars in Westchester County, New York.

"If a race for the Vanderbilt Cup is held next fall either near New York or at Savannah, as now seems probable, Edgar Apperson will enter a car in that event.

"The Jos. F. Gunther Co., of Chicago, will enter Apperson cars in all of the great events to be held this year in that city under the auspices of the Chicago Automobile Club."

And that is going some.

Bill Bush told me with a smile that he is going to have no opening but that he is selling cars just the same and, to show that he was not mad about my scurrilous lampoon on the subject, he gave me a cut of the four cylinder limousine to run. This car is, perhaps, the best advertised car of its kind in America. It is this car which you see depicted on the backs of magazines. A stalwart colored man in a brilliant uniform is holding open the door of the limousine for two radiant creatures just coming from the theater. The chauffeur is a model of well-dressed flunkedom and the background shows Broadway teeming with life. You must have noticed this picture. This is a photograph of the car depicted therein by the very capable artist.

Freddie Pabst is certainly getting out a very attractive magazine. I was quite surprised when I opened the last number of "Motor West" to notice the excellent get-up of the paper. The articles are all well-written and timely and the cuts are of the high-priced variety. The advertising matter is properly attractive and the general result is a paper that looks well on any table. I believe that the "Examiner" suffered a real loss when they allowed Freddie to go. They may get brighter writers or more energetic rustlers to do autos for them, but I doubt if they will ever find a man to cover that subject with any such genial diplomacy as Freddie showed. He maintained the friendship of all the auto dealers and got the news too. And that, believe me, was doing mighty good work. Freddie has gone out of his way to do friendly acts for me and I am glad to be able to show public appreciation of his friendship and his excellent work as a publisher.

Charlie Gates has taken over his weekly again and is hard at it keeping up the standard of "Pacific Motoring." Needless to say he gets all the dope and sets it out in proper newsy style. Ben Fay, who had charge of "Pacific Motoring" for some time, has arranged to manage P. D. Q. Derkum, and has started on a tour of the States running motorcycle races in different towns. This is a coming business and Ben should make some money.

Fred Perry is figuring on a trip to San Francisco via the scenic route and no record-breaking thought of. He expects to leave Los Angeles on the 26th with his Pope-Hartford five-seater. With him will be Mrs. Perry, Mr. and Mrs. Edwards and Mrs. Wm. Chick. They will take it quite easily all the way up, stopping at Santa Barbara, Paso Robles, Del Monte and anywhere else they feel like switching off the juice. About a week later they will be followed by Mr. and Mrs. Charles Modini Wood with Mrs. Woods' mother, Mrs. Perry, and their two daughters. They will go in their 1908 straight-line White and will follow the same route at about the same pace. There is a great deal of pleasure to be obtained from a trip of this kind. There is no break-neck speeding to bump the people out of the tonneau and force the dust under the goggles. Instead one rides along at a comfort-

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All Models Ready for Demonstration

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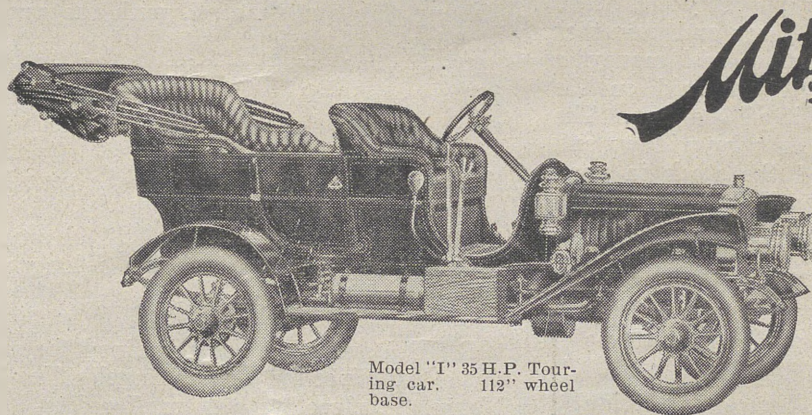
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BOTH PHONES Ex. 790

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Model "T" 35 H.P. Touring car. 112" wheel base.

Touring Car

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Fully Equipped

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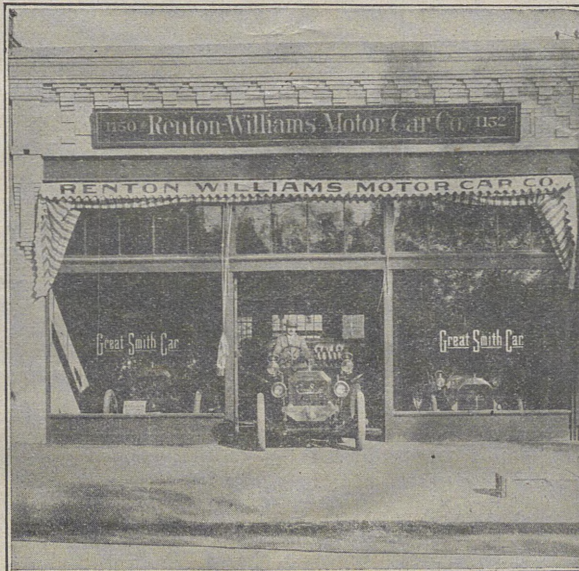
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The Mitchell touring car is large and roomy, easy riding, smooth and quiet at all times. A powerful car that fills the requirements of the experienced motorist.

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Sounds Like a Heavy Blast—Maybe

We're Prepared to Prove It  
Drop Around and Be Convinced

## RENTON & WILLIAMS MOTOR CAR CO.

1150-52 South Main Street



# Stearns

## Motor Cars

WM. J. BATCHELDER & CO.  
12th and Main

able pace with a chance to take in the view and the fresh air and, who knows, occasionally snatch the ghost of forty winks. And that is touring as it should be.

I went in to Geo. P. Moore's place and asked Van for a screw-driver. He told me to help myself, which I did. Then I asked the price. Van said, "Jack, if you will only use it to screw up that loose nut in your head, I will willingly give it to you." I promised and got the screw-driver all right, but really, I can't get that nut any tighter. I guess I need a Stilson wrench. Come through Van and give me one. Thank you.

Frank B. Long Piano. Unequaled in tone.

# Tourist

AUTOMOBILES -

Made in  
Los Angeles, Cal.

Auto Vehicle Co., Cor. Main and Tenth Streets  
"Better buy a Tourist than wish you had."

## Financial

By ALBERT SEARL, OF THE CORNISH-SEARL SYNDICATE

The expected has happened and the two local exchanges are in a fair way of killing the Los Angeles securities game, for keeps. This is all because a few alleged brokers are convinced that they must emulate Wall street; and continue to squeeze out of the traffic more than it can bear.

I refer particularly to the recent manipulation incidental to a certain Nevada gold stock. There appears to be little doubt but that this particular stuff is backed by an actual mine, actually equipped and containing gold values. The property has been developing a couple of years and now that it has really begun earning real money, a chief promoter leads a bear raid on the stock and nearly beats it off the map. The result has been large losses by widows and orphans who purchased the stock in good faith, expecting—as small holders always do—that their hundred dollars' worth of

stock would enrich them over night. When these stockholders began to realize that they were on the toboggan, they could not dump their holdings fast enough. The San Francisco promoter has made money, of course, as also have a few brokers. And the two exchanges have made for their dealings a reputation beside which that of Abe Ruef is angelic. So much for one chapter of "Frenzied Finance" as the game is practiced in one part of Southern California. A big news story is involved in this for a Los Angeles newspaper that knows how to dish up this sort of stuff, with the proper dressing.

Standard local securities are hardening and money continues to get easier. Banks are loosening for ordinary purposes, and the coming summer bids fair to be not as tight as most of us earlier in the year had expected that it would be.

Standard bank stocks are still about the best legitimate investment for a long pull in the market.

R. W. Burnham having declined the position of examiner for the Los Angeles Clearing House, the place has been proffered to J. W. Wilson, vice-president of the American National Bank of San Francisco. He has accepted and has left the northern bank.

The fourth annual dinner of the Los Angeles Chapter of the American Institute of Banking proved the most enjoyable and entertaining ever given by the local chapter. The banquet was held in the Angelus Hotel and was attended by 150 guests. Practically all of the guests are connected with banks in this city and surrounding towns. Charles G. Greene acted as toastmaster and President August P. F. Hartnaek presided. Speakers of the evening were H. S. McKee, L. J. Selby, Frank G. Tyrrell, W. M. Perry and Mr. Greene.

The First National Bank of Ventura and the new bank of William Collins & Sons have consolidated their interests. The latter institution has turned its assets over to the First National bank, which has moved into the Collins building. Judge Daly, the receiver of the old Collins bank, has moved into the building formerly occupied by the First National. Judge Ewing remains pres-

ident of the First National, Adolfo Camarillo, vice-president, and Edgar W. Carne the cashier. No change has been made in the management other than the addition of John Lagomarsino to the board of directors and John S. Collins to the official force.

A bank is being organized at Beaumont with a capital of \$25,000.

H. S. McCallum is making arrangements to open a bank at Hart, Nev.

### Bonds

San Fernando school district will hold an election at the earliest possible moment to decide on an issue of \$18,000.

The Los Angeles Dock & Terminal Co. has voted to issue \$500,000 in bonds for construction work on the harbor.

The supervisors of Los Angeles county will sell \$150,000 of Pasadena (city) school bonds on April 27.

Santa Monica has voted \$30,000 school bonds, the money to be used in replacing the Washington school.

The Highway Commissioners of San Bernardino county filed their final report recommending construction of 79.79 miles of highway in the county at an estimated cost of \$635,000. The Board of Supervisors adopted the report unanimously and directed the district attorney to prepare preliminary steps for calling a bond election.

The W. R. Staats Co. has finally consummated the purchase of \$211,000 of San Diego municipal bonds. The deal has been pending for over a year, awaiting the decision of the Supreme Court as to the legality of the issue.

The citizens of Ontario are contemplating an issue of \$40,000 and \$75,000 for school purposes.

The First National Bank of Hollywood has purchased \$4000 of the street bond issue of that place.

Frank B. Long Piano. Unequaled in tone.

We recommend the purchase of Home Preferred, Home Common, Home 1st 5's U. S. Long Distance, Central Oil, Union Oil.

FIELDING J. STILSON CO.

305 H. W. Hellman Building

Telephones

Main 105

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### FIRST NATIONAL BANK.

Wilcox Bldg., corner Second and Spring.  
Los Angeles, Cal.

Statement at Close of Business, February 14, 1908.

#### RESOURCES.

Loans and discounts .....	\$ 9,512,260.02
Bonds, securities, etc. ....	2,699,852.33
Cash and sight exchange .....	4,302,876.44

**TOTAL** .....\$16,514,983.79

#### LIABILITIES.

Capital stock .....	\$1,250,000.00
*Surplus and undivided profits .....	1,496,163.29
Circulation .....	1,250,000.00
Bonds Borrowed .....	145,000.00
Deposits .....	11,873,825.50
Other liabilities .....	500,000.00

**TOTAL** .....\$16,514,983.79

\*Additional Assets—One million five hundred thousand dollars. Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Company, and held by the officers of the First National Bank as trustees, in the interest of the shareholders of that bank.



## In the Literary World

It is seldom our good fortune to read a more striking collection of letters with explanatory comments than will be found in the large volume entitled "Our First Ambassador to China" by Helen H. Robbins (E. P. Dutton & Co.). This is an account of the life of George, Earl of Macartny, with extracts from his letters and the narrative of his experiences in China as told by himself. Mrs. Robbins, who by birth was a Miss Macartny, has been led to write the book, she says, by a recognition of the fact that the present time is one of reawakened interest in the countries and peoples of the Far East. In divers ways and in various places there are manifested among the populations of the extreme Orient indications of a growing feeling that there has been more than enough of Western interference and domination in eastern Asia. In China the movement has of late been conspicuous. The changes in the administration and control of the customs point to the assertion of the doctrine of China for the Chinese, and a new order of affairs has set in.

George Macartny while still a young man was envoy to the court of Catherine II.; next he was Chief Secretary for Ireland; then he was made Governor of the island of Grenada; later, Governor of Madras; while after his return from the embassy to China he was sent on a confidential mission to the little court of Louis XVIII., then a fugitive at Verona, and subsequently he was made Governor of Cape Colony.

(Not coal lands.)

### NOTICE FOR PUBLICATION. DEPARTMENT OF THE INTERIOR, Land Office at Los Angeles, Cal.,

March 16, 1908.

Notice is hereby given that John W. F. Diss, of Santa Monica, Cal., has filed notice of his intention to make final five year proof in support of his claim, viz: Homestead Entry No. 10670, made Sept. 26, 1904, for the S. 1/2 of S.E. 1/4, S. 1/2 of S.W. 1/4, Section 28, Township 1 S., Range 18 W., S.B.M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on May 20, 1908.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz: John U. Henry, Charles E. Gillon, John H. Schumacher, David D. Parten, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.

Apl. 18-5t. Date of first publication Apl. 18, '08.

### HOMESTEAD.

LAND OFFICE AT LOS ANGELES, CALIFORNIA  
April 5, 1908.

I, Ernest F. Decker, of Santa Monica, Cal., who made Homestead Application No. 11155, made Aug. 13, 1906, for the Lot 1, Sec. 28, and E. 1/2 of S.W. 1/4 N.W. 1/4 of S.E. 1/4, Sec. 21, Township 1 S., Range 19 W., S.B.M., do hereby give notice of my intention to commute and make final proof to establish my claim to the land above described, and that I expect to prove my residence and cultivation before Register and Receiver, United States Land Office at Los Angeles, California, on May 12, 1908, by two of the following witnesses: Herman Branch of Santa Monica, J. A. Decker of Los Angeles, Freeman Kincaid of Los Angeles, Eli Palmer of Los Angeles.

ERNEST F. DECKER.

Apl. 11, 5t. Date of first publication Apl. 11, '08.

Worth reading by all who are interested in our public schools—and who is not?—is a small book just published by the Macmillans which sets forth the relations of "School Reports and School Efficiency." This work, for which we are indebted to David S. Smedden, Ph. D., adjunct professor of school administration in the Teachers' College, and to William H. Allen, Ph. D., Secretary of the Bureau of Municipal Research, is a product of the application of the fact method of interpreting school needs and school merits undertaken by the committee on physical welfare of school children which was organized in May, 1906. The specific purpose of the study is to show how to utilize information regarding school needs so as to arouse public interest and thus aid in securing adequate appropriations to meet such requirements. The authors find it easy to demonstrate that the published school reports ought to be regarded as primarily and essentially a communication from the Board of Education and the superintendent of schools to the general public. Such a report is designed to inform the more intelligent and interested portion of the public as to the status of the schools and to command hearing and support for the progressive policies of the system of public education. American education relies on the public not only for support but for cordial indorsement and discriminating guidance. Without the hearty and judicious co-operation of the community no school system can long maintain high standards of efficiency and must largely fail to realize the usefulness which it ought to compass. Especially in proportion as education grows complex and increasingly expensive something more is needed than vague, though enthusiastic faith in it, if progress and effectiveness are to be attained. It is equally evident that such methods of exposition as shall give the maximum of publicity regarding school facts will probably result in providing the most satisfactory basis for school administration. The effort to keep the system close to the people and the periodical exhibition of conditions, progress and results which can and should be made in order to answer the needs of publicity will in most cases produce the knowledge and the feeling of responsibility that most effectively contribute to administrative ends.

"An Open Letter to Cardinal Gibbons," translated from the French of Paul Sabatier by John R. Slattery, is to come at once from the press of Sherman, French & Company, and any one desiring one side of the controversy between France and the Vatican cannot do better than to read this volume by a writer who is intimately informed of Catholic affairs in France, and who as a Frenchman speaks from direct personal knowledge and observation, and from the point of view of

a Catholic who is deeply concerned for the ultimate welfare of his Church.

Frank B. Long Piano. Unequaled in tone.

Timber Land, Act June 3, 1878.

### NOTICE FOR PUBLICATION.

UNITED STATES LAND OFFICE,  
Los Angeles, Cal., March 31, 1908.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Richard P. Hanson, of Sherman, County of Los Angeles, State of California, has this day filed in this office his sworn statement, No. —, for the purchase of the S.E. 1/4 of S.E. 1/4, of Section No. 13, in Township No. 1 S., Range No. 20 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver at Los Angeles, California, on Tuesday, the 9th day of June, 1908.

He names as witnesses: Thomas J. Moffett and Perry W. Cottler of Sherman, Cal.; Marion Decker and Ernest Decker of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 9th day of June, 1908.

FRANK C. PRESCOTT, Register.

Apl. 4-10t—Date of first publication Apl. 4-08.

Timber Land, Act June 3, 1878.

### NOTICE FOR PUBLICATION.

UNITED STATES LAND OFFICE,  
Los Angeles, Cal., March 19, 1908.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory, as extended to all the Public Land States by act of August 4, 1892, Charles E. Gillon, of Santa Monica, county of Los Angeles, State of California, has this day filed in this office his sworn statement for the purchase of the lot No. 4 of Section 33, in Township No. 1 S., Range No. 18 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Wednesday, the 10th day of June, 1908.

He names as witnesses: J. W. F. Diss, John Schumacher, D. D. Parten, of Santa Monica, Cal.; A. W. Marsh, of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 10th day of June, 1908.

FRANK C. PRESCOTT, Register.

Apl. 4 9t. Date of first publication Apl. 4, '08.

Timber Land, Act June 3, 1878.

### NOTICE FOR PUBLICATION.

UNITED STATES LAND OFFICE,  
Los Angeles, Cal., March 11, 1908.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Florence M. Mattingly, of 217 W. Avenue 37, Los Angeles, County of Los Angeles, State of California, has this day filed in this office her sworn statement, No. —, for the purchase of the Lots 3 and 4, and E. 1/2 of S. E. 1/4, of Section No. 11, in Township No. 2 N., Range No. 17 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 21st day of May, 1908.

She names as witnesses: Ferd Tetzlaff, Fred Graves, Ramona Miranda, Frank Miranda, all of Chatsworth, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 21st day of May, 1908.

FRANK C. PRESCOTT, Register.

March 21-9t—Date of first publication, March 21-08.



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## Los Angeles Ry. Co.

### HOW PASSENGERS CAN AVOID ACCIDENTS

There is only one safe way to get off a car—grasp the handle with the left hand and face the front end of the car, then if car should happen to start you would not be thrown. Do not attempt to get on or off car while it is in motion. After alighting, never pass around the front end of car. In passing the rear end, always be on the look-out for cars passing in opposite direction on the other track. Have no conversation with motorman. Any information desired, communicate with conductor.

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No matter how good the milk you use—it's not good enough if there's something better.

LILY MILK is better—it is sterilized, evaporated without sweetening—purer, richer, more healthful.

LILY MILK retains all the wholesome, nourishing qualities and the delicate flavor of the pure dairy milk from which it is processed.

LILY MILK is sealed in air-tight packages—keeps sweet and fresh until your are ready to use it.

Order from your grocer today.

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LOS ANGELES

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CHICAGO, \$72.50  
ST. LOUIS, \$67.50  
NEW YORK, \$108.50  
BOSTON, \$110.50  
TORONTO, \$94.40

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